

Bates College

SCARAB

The Bates Student

Archives and Special Collections

3-20-1987

The Bates Student - volume 116 number 16 - March 20, 1987

Bates College

Follow this and additional works at: https://scarab.bates.edu/bates_student



The Bates Student

Volume 116, Number 16

Established 1873

March 20, 1987

Two-time Nobel laureate to speak

by Dan Record
Staff Reporter

On Wednesday, March 25th the Bates community will be honored by the visit of twice Nobel Laureate Linus C. Pauling. Dr. Pauling is internationally known for his work on the nature of the chemical bond, for his application of chemistry to the biological and medical fields, and for his efforts to promote world peace.

He will be giving two talks while at Bates. The first, of a more technical nature, will be given at 2 p.m. in Dana 119 on "The Nature of the So-called Quasicrystals With Fivefold Axes of Symmetry." The second talk, titled "Vitamins and Health," will be given at 8:00 p.m. in the Olin Performance Hall.

For his scientific efforts Dr. Pauling was awarded the Nobel Prize in Chemistry in 1954, and for his campaign for peace he received the Nobel Peace Prize in 1962. He was the first person to ever receive two full Nobel Prizes.

He has also received many other awards for his scientific work. They include The National Medal of Science (1974), the Lomonosov Gold Medal (1977), and the Chemical Sciences Award for the National Academy of Sciences.

U.S.A. (1979). Dr. Pauling has also received the Dr. Martin Luther King Jr. Medical Achievement Award for his pioneer research on sickle-cell anemia. For his humanitarian work he has received the International Lenin Peace Prize and the Gandhi Peace Prize, among others.

Dr. Pauling has written extensively, with over 600 scientific papers, 200 articles, and fifteen books. His books include *Introduction to Quantum Mechanics*, *Vitamin C and the Common Cold*, and *Cancer and Vitamin C*. He has also held professorships at the California Institute of Technology, the University of California-San Diego, Stanford University, and the Linus Pauling Institute of Science and Medicine.

continued on page 15



Students braved the ice and cold last Tuesday night during the annual St. Patrick's Day "puddle jump" at Lake Andrews. Bob Greene photo.

Annual tenure process begins

by Howard Fine
Senior Reporter

The end of second semester is hectic for most people on the Bates campus. But it is particularly trying on a certain group of people each year—the professors who are candidates for tenure, the "academic equivalent of job security," according to Dean of the Faculty Carl B. Straub.

In order to become a tenure candidate, a professor has to have taught at Bates College for six full years. This year, the six assistant professors being considered for tenure are: Stephen Crawford and Jean L. Potuchek in sociology; Dennis Grafflin of the History Department; Edward S. Harwood for art, Robert J. McIntyre in economics, and Thomas J. Wen-

zel of the Chemistry Department.

From now until April, the tenure candidates are assembling their portfolios. According to Straub, candidates must supply "copies of written research, examples of scholarship, statements of research goals, records of service to the College and detailed resumes, along with any other materials deemed by the candidate to lend support to their candidacy."

In addition, letters are solicited from 25 students and former students who have been in the professor's classes during the past three years. Five of these are chosen by the candidate and the rest are selected at random.

All tenured members of each candidate's department are solicited for letters after sitting in on at least one of the candidate's classes. Letters also come from chairs of the appropriate academic division—humanities; natural sciences and mathematics; and social sciences—and from experts in the academic field outside of the college.

"Toward the end of April,"

Straub continued, "the tenure folders are prepared by the Office of the Dean of the Faculty for the members of the Committee on Personnel of Bates College" who make the tenure recommendations to the Board of Trustees of the College. This Committee "is composed of the President of the College as Chair, and the Dean of the Faculty *ex officio*, and six elected (tenured) members of the faculty," according to Article I, Section 1 of the *Charter and By-Laws of Bates College*.

The two chief criteria for tenure that the Committee on Personnel considers are "excellence in teaching and significant professional achievement," this section of the By-Laws continues. Significant professional achievement consists chiefly of research in the candidate's academic field.

The Committee, Straub said, will meet two or three times in May before its final recommendations for tenure are submitted to the Trustees at their Commencement Weekend meeting.

"The final decision on who gets

continued on page 14

Thibodeau, Whitney win senior class elections

by Philip Koski
Staff Reporter

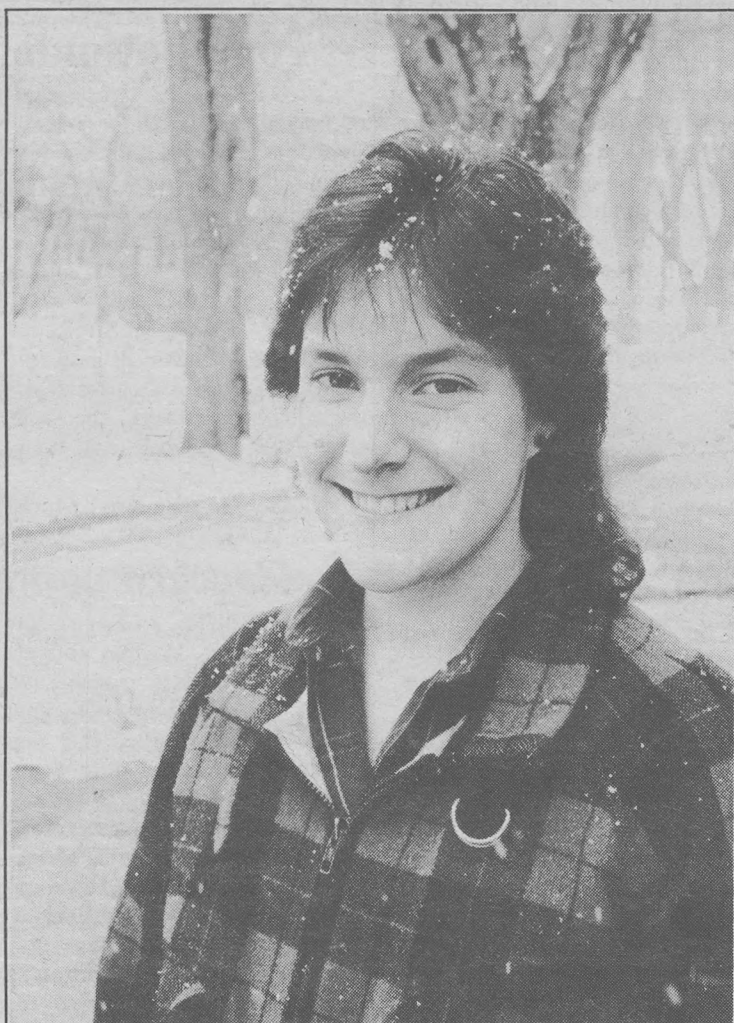
Gaining 62 votes, Kellie Thibodeau '87 was elected this year's Senior Class President, defeating Scott Williamson '87 (53 votes) and Mark Hatch (44). Deborah Whitney '87 defeated a field of six others to win the election for Senior Class Treasurer.

Thibodeau and Whitney will be in charge of organizing Senior Week, a string of festivities for seniors occurring the week between short-term and commencement.

In addition Thibodeau will organize the class' fifth-year reunion while Whitney's responsibilities include compiling an annual class news letter.

Jennifer Guckel '88, President of Representative Assembly, which organized the election, attributed the low turnout to the fact that many elections have been held lately, causing students to "get tired of voting." However, she noted that turnout for the primary of the Senior Class election was high.

Christina Katronis and Andrew Conn were elected Junior Class Marshalls. They shall lead the commencement procession for this year's graduating class.



Senior Class President Kellie Thibodeau. Bob Greene photo.

This Week:

- Is the women's movement alive?
- Japanese debaters tour at Bates
- Steve Shalit reviews "Angel Heart"
- Track teams compete in NCAA championships
- MacNeil-Lehrer intern reports the TV head lines
- "Strange Snow" is worth the trip to Lisbon Street
- Eric Schlapak discusses athletes and English majors

Gov. Dukakis announces bid for nomination

BOSTON (AP)—Gov. Michael S. Dukakis said Monday he intends to enter the race for the 1988 Democratic presidential nomination, calling himself a longshot but declaring he has the strength and experience to hold the office.

"With your help and with your prayers the son of a Greek immigrant named Mike Dukakis can be the next president," Dukakis said as he announced he was forming a campaign committee and would

formally enter the race May 4.

The 53-year-old governor said he wanted to bring to the nation "a message of good jobs and economic opportunity and vibrant, sustained economic growth for every American in every part of our country. It is a message of opportunity for all . . . It is the determination to pursue the cause of world peace, and there is no greater task before us."

Dukakis, who coasted to his

third term in November but is little known outside the Northeast, acknowledged "the odds against winning are very, very long. And as the sitting governor, the odds are very tough."

But, he added, "I wouldn't be doing it if I didn't think that the prospects were at least reasonably good, assuming we can put together a strong campaign."

The formation of a presidential campaign committee makes Dukakis legally a candidate. Candidates customarily form the committee and later make what is considered the official announcement to the media that they are running.

Addressing that distinction, Dukakis told reporters that "I will not make my formal declaration of candidacy until the fourth of May," but that "I am announcing today that I intend to make that formal declaration of candidacy unquestionably on the fourth of May."

Shamir says Israel has no spies in U.S.

JERUSALEM (AP) - Israeli Prime Minister Yitzhak Shamir said Tuesday that there are no Israeli spies now in the United States and that the Pollard spy affair was "only an episode."

"I know and I am sure that there are no Israeli spies in the United States," Shamir told reporters after speaking to American fund-raisers at Jerusalem's Conventions Center.

Jonathan Jay Pollard, a 32-year-old American Jew and former civilian intelligence analyst for the U.S. Navy, was convicted in Washington of selling U.S. military secrets to Israel and sen-

Sounding a theme of running in a "marathon," Dukakis, who finished 57th in the 1951 Boston Marathon, said this time the race would be for the White House.

"I have the energy to run this marathon, the strength to run this country; the experience to manage our government; and the values to lead our people."

Two other Democrats already in the race are also considered longshots. Missouri Rep. Richard Gephardt formally joined the race on Feb. 23, and former Arizona Gov. Bruce Babbitt announced his bid on March 10.

Former Sen. Gary Hart of Colorado, the front-runner in national polls, is to announce his second try for the Democratic nomination on April 13.

Sen. Joseph Biden of Delaware has set up a presidential campaign committee, but will not make a formal announcement until late May or early June. The Rev. Jesse Jackson, another 1984 hopeful,

will announce later in the spring. Sen. Dale Bumpers of Arkansas is currently agonizing over whether to make the race.

In Washington, Gephardt said Dukakis' announcement was "further evidence that the nomination is far from sewn up by anyone, and the front-runner status now enjoyed by Gary Hart is vulnerable."

Paul Kirk, chairman of the Democratic National Committee, said Dukakis was "an important addition" to a strong field.

"I think the governor's own stature will be enhanced nationally, and I think he has as good a shot as anyone," Kirk said.

Dukakis' announcement drew immediate support from Sen. John F. Kerry, D-Mass., who said, "After years of too much hands-off management of this country's affairs, Mike Dukakis is the kind of hands-on manager we will need in 1989 and the years ahead."

World News

Soviet crew returns home

WASHINGTON (AP) - After shopping for American goods, smoking American cigarettes, eating American hamburgers and visiting the American president, 37 Soviets rescued by the Coast Guard from a sinking Soviet freighter flew home to Moscow.

Before stepping aboard an Aeroflot jetliner, Marina Shatalova handed her chocolate ice cream cone to a crewmate, unwrapped a pack of American cigarettes and slipped into the rest room for a last smoke on American soil.

Skipper Vladimir Khurashev and a half-dozen crewmembers were smoking away in the nearby men's room, dutifully observant of the signs banning smoking in the lobby at Dulles International Airport.

Moments later, Soviet Embassy officials herded the skipper, Shatalova and their crewmates to the plane which departed for Moscow on Tuesday afternoon.

The sailors, mostly from the

northern Russian city of Leningrad, boarded the plane laden with radios, tape recorders and gifts for relatives, and they were wearing new clothes purchased by the Soviet Embassy for their visit to the White House.

Reagan welcomed them in the Rose Garden and said he hoped their rescue would inspire more international cooperation.

"We must reach out to each other in good will, for we have no other alternative," Reagan said in a ceremony that an aide said was intended to demonstrate "a spirit of neighborliness and friendship with the Soviet Union."

Before the White House ceremony, the Soviets visited the Lincoln and Jefferson memorials and the Washington Monument. Afterwards, they toured the Air and Space museum, then ate at a McDonald's restaurant.

Asked which they preferred, the White House or the restaurant, one sailor said, "McDonald's is better."

Experts say drug not a baldness cure

WASHINGTON (AP)—A government advisory panel on Monday recommended approval of the first drug shown to make hair grow on bald men, but with the provision that doctors be instructed to tell their patients not to expect miracles.

The panel of outside experts also told the Food and Drug Administration it expects the agency to closely monitor advertising of the product to make sure the manufacturer, Upjohn Co., does not overstate what the hair grower can be expected to do.

While an advisory committee's

recommendation is not binding on the FDA, the agency typically follows its advice. C. C. Evans, the physician who heads the FDA's dermatology section, said he expects the Upjohn drug to be approved in a few months.

The Michigan company has been selling the drug—minoxidil—in Canada under the trade name Regaine since last October and plans to market in the United States as Rogaine.

A one-month supply has been selling in Canada for about \$45 in U.S. equivalent currency, but Upjohn officials declined to say how

much it will cost in this country. To be effective, the drug must be taken indefinitely. If discontinued, the hair it has stimulated to grow falls out.

Minoxidil has been used in tablet form for about 20 years as a treatment for high blood pressure, and the side effect of hair growth was noted in some patients. The hairgrowth version is in ointment form and only 2 percent the strength of the pill.

In reaching a unanimous decision to recommend approval, the five-member panel accepted Upjohn's finding that minoxidil indeed does stimulate hair growth and is relatively safe.

However, the four-hour discussion that led to the decision was replete with skepticism over just how much hair minoxidil can grow, and on how many men. The consensus was that since the drug is unlikely to have serious side effects, and can help some people, there is no reason to keep it off the market.

Upjohn officials acknowledged in their presentation to the panel that clinical trials indicated no more than half the people being treated with the solution experienced significant hair growth and that the result varied widely with age.

"Rogaine does not seem to have an effect in some people," Evans said in presenting the FDA staff position to the panel. "It seems not to have an effect in a far larger number."

New York and elsewhere.

LaRouche himself was not charged and was said to be in Europe. He is a frequent fringe candidate for president who espouses eccentric views involving global conspiracies and often accuses prominent Americans of involvement in illegal drugs and Soviet espionage.

The indictment accuses LaRouche followers of a systematic, ongoing scheme to defraud people nationwide by obtaining loans and selling promissory notes when there was no intent to repay. It said they fraudulently misrepresented what the money would be used for.

It said that as part of the conspiracy, the defendants used corporations chartered in New York to solicit unsecured loans.

LaRouche followers charged

LEESBURG, Va. (AP) - Followers of political extremist Lyndon LaRouche, already awaiting trial on federal and Virginia state fraud charges, have been hit by a New York grand jury with a new round of indictments.

Fifteen people, including some of the LaRouche organization's top-ranking leaders, were named in the indictment charging conspiracy, fraud, grand larceny and various securities charges in connection with money-raising activities.

Nine of the 15 were arrested by local authorities Tuesday night in Leesburg, a town where LaRouche makes his headquarters 40 miles west of Washington. They were being held without bond pending a hearing today and extradition to New York.

Six others were being sought in

Campus Watch

Food poisoning case settled

LANCASTER, Pa. - A number of students at Franklin and Marshall College have recently reached out of court agreements with the college's food service after being stricken by salmonella in 1984.

The 28 students involved in the settlement had filed suit against Hallmark Management Service of Ohio, Inc., for compensation for pain and suffering as a result of the salmonella attacks. The food service had previously paid their hospital bills.

In the settlement, which amounted to \$737,500, 27 stu-

dents each received \$2,500 for every day spent in the hospital. One student, who suffered an epileptic seizure as a result of the food poisoning, received \$170,000.

The outbreak of salmonella, which occurred in the spring of 1984, was said to have been the worst in the area in recent history. Up to 240 people were said to have been affected, suffering abdominal cramps, diarrhea and vomiting.

Courtesy of the Franklin and Marshall College Reporter

Zaccaro continues appeals

MIDDLEBURY - Lawyers for John Zaccaro, Jr., the former Middlebury College student arrested last year on cocaine charges, have requested that the Vermont Supreme Court drop charges against him.

Zaccaro, the son of former vice-presidential candidate Geraldine Ferraro, was arrested in February 1986 on charges of selling a quarter-gram of cocaine to an undercover agent. He later withdrew from the college for unspecified reasons.

Zaccaro's lawyers claim that Zaccaro was singled out for prosecution because of Ferraro's candidacy, and that the police action was based on rumor, invalidating the search of his home.

Two lower courts have previously rejected the arguments, allowing the decision to stand. If the state Supreme Court drops the charges, however, Zaccaro will not go to trial.

Courtesy of the Middlebury Campus

The MacNeil/Lehrer Newshour lets the viewer decide

special report

by William Hollister
Staff Reporter

In a world of flashy imagery on television, where the mind's eye has learned to focus and digest an image that has been on television for no more than a half a second, there is a strain of poverty. When the most respected form of information must resort to the use of video technology formerly reserved only for sporting events and music videos, something is frightfully wrong. There are three major television news networks in America: CBS, ABC, and NBC. On each of these networks anyone can see the world in one half hour. Essentially the content is the same. Dan Rather comments on the same bomb blasts in Beirut as does Peter Jennings. Explosions get more attention than gradual processes.

Sometimes, and in by no means isolated cases, anchorpeople on the network news programs perform stunts that reach comic proportions. Dan Rather, surprised to find out that the much-coveted Nielsen ratings jumped every time he wears that cardigan, still wears it. Last November's elections were dominated, not by commentary about the validity of candidates, but by comparisons of elections to sport.

And yet with all the interest in action and image of current commercial news broadcasting, there seems to be a relative decline in popularity of news programming. So noticeable is this decline that CBS News, known in the industry as the "Black Rock" of news broadcasting, has taken second place in the ratings race. For all three networks, money for news broadcasting is down.

One news organization which has been isolated from the apparent decline in quality and popularity in television news is hiding out over with "Sesame Street" and "Mr. Rogers Neighborhood". The "MacNeil/Lehrer Newshour," with its twenty million-a-year budget, is enjoying the best years of its existence so far.

"It is not at all like writing a news story. You can't sit there and talk to people and then put quotes down. It happens live, it is like theater—more like improv."

—Joe Quinlan Producer for national affairs, MacNeil/Lehrer

The easiest way to find out why the "MacNeil/Lehrer Newshour" is doing so well is to watch it. The most noticeable aspect of this news program is that it runs every week night for an hour. As one of the four anchorpersons announce the three or four top news items of the day, the viewer sees words printed out in a style not unlike conventional headlines on the front page of a newspaper. As the other evening correspondent announces the features for the evening, the viewer sees, not action shots which duplicate the event, but a still graphic display which symbolizes, with still images, the subjects to be discussed.

The only aspect noticeably similar to other network news programs is during the first ten minutes, when the two anchorpersons



Robert MacNeil, left, and Jim Lehrer. Photo courtesy "MacNeil/Lehrer Newshour."

go through a rundown of the days events complete with available video footage. There is a difference on "MacNeil/Lehrer," though, because in each individ-

"MacNeil/Lehrer" gives focus segments twenty minutes. Issues such as the farm crisis are given as much attention as plane crashes and natural disasters.

The style of production of individual focus segments vary depending on available resources. Most focus segments consist of a video segment followed by a discussion segment. The video is often an extended version of some video which was seen during the news summary.

Much that happens behind the scenes is similar to what is seen on television. The MacNeil/Lehrer offices are located in three places. The Washington office covers most of the news that takes place in the government, the New York office covers science, economics, education, arts issues and the Supreme Court. The Denver office operates as a production shop for special video segments. The program also makes frequent use of the facilities of other television stations.

Located on the fourth floor of a hotel on Fifty-Seventh Street, the New York City office of MacNeil/Lehrer operates as the center for the program. The day begins around nine in the morning as staff members meander in, read a summary of the AP wires and

skim the major American newspapers. From this task, the producers meet in Robert MacNeil's office to discuss the possible arrangement of the evening program. Every day consists of both expected events and surprises.

During the producers' meetings the crucial decisions about the content of the show are made. After everyone has discussed the days events as reported by the newspapers, MacNeil, when present, will go around the room to find out what the various beats

have prepared, or are considering for that night or future programs. Each person has a series of ideas which are either ongoing plans or projects based on recent events. Projects are given a space on the

"You can't sit there and talk to people and then put quotes down. It happens live, it is like theater—more like improv... You can make a plan for a segment, but you always have to expect that the guest could say something (different). He could say one thing early on that could change the whole thing."

Both MacNeil and Lehrer are happy with the way the program is working this year. The program was initially organized eleven years ago as the "Robert MacNeil Report," with Jim Lehrer as the Washington correspondent. After much critical acclaim, the half-hour program was extended to an hour. Many Public Television affiliates were annoyed about the original version of the hour format, citing the perceived irrelevance of the cartoons and book reviews then used, which did not seem to come up to par with the original idea of discussion segments.

Despite all the critical acclaim the program is receiving, critics still contest the original premise of the show. In search of perfect objectivity and few gimmicks, the program has succeeded in making the world a dull place of nonaction.

MacNeil maintains his ground by saying that the image and the action of an event do not qualify it. "The opposite idea would be like the CBS program 'West 57th St.," where the style of presentation and the visual is the important thing. The idea there is that pictures matter more than words and that the impact of the picture will tell the story."

MacNeil is also aware of the likely problem of his show becoming too involved with the theater of the events. "I guess we may fall into that trap occasionally. We set out eleven years ago with the recognition that it is easier to produce heat on television than it is

to produce light. Everybody who produces discussions on television loves the idea of people shouting at each other because it is vigorous television . . . But we have worked hard not to do that cheap and obvious thing. On the whole we are fighting for coherence on our show, lucidity, and a reasonable balance of opinion."

Although there are many minds at work for the show at any given time, it is clear that MacNeil and Lehrer are very much the editors

"We set out eleven years ago with the recognition that it is easier to produce heat on television than it is to produce light. Everybody who produces discussions on television loves the idea of people shouting at each other because it is vigorous television . . . But we have worked hard not to do that cheap and obvious thing. On the whole we are fighting for coherence on our show, lucidity, and a reasonable balance of opinion."

—Robert MacNeil
MacNeil/Lehrer Newshour

of the program as a whole. Many ideas and many viewpoints of how the show should be run are presented daily. Issues about whether journalists should be guests or politicians, or whether a subject should be covered at all, are decided by MacNeil and Lehrer.

"It is not at all like writing a news story," Joe Quinlan, producer for national affairs features said of the production process.

and obvious thing. On the whole we are fighting for coherence on our show, lucidity, and a reasonable balance of opinion."

Some critics are frustrated of the absolute lack of opinion on the program. There is a suggestion that this objectivity succeeds in maintaining a status quo which is in itself an opinion.

continued on page 16

RA questions own election processes

by Emanuel Merisotis
Staff Reporter

Treasurer of the Representative Assembly Halsey Platt '88 announced at the RA meeting Monday night that the budget committee had decided on all the budgets for campus organizations. Those organizations were to be notified and will be allowed to voice grievances this week during special sessions. "We tried to be pretty consistent across the board," remarked Platt in reference to the decisions. Platt did, however, estimate that one third of the organizations would submit grievances.

These recommendations will come before the RA this coming Monday night. The assembly will

then have the duty of ratifying the budget. There is speculation, because of past experience, that this task will not go easily and will result in a marathon meeting of the RA. President Jennifer Guckel '88 reminded the assembly that only members (no substitutes) will be allowed to vote on Monday.

The topic of discussion for this week's meeting was "election process and constitutional changes." It was asked of the assembly their opinion on how elections are run now and what changes they would like to make.

A primary question raised was whether the election of president and vice president of the RA should be opened up to the public or kept as it is now, just in the as-

sembly. Several members suggested that the normal student on campus does not know enough about the RA to make a choice on the leadership. It was also suggested that elections would turn into popularity contests and people would be elected who really didn't know anything about the RA itself.

Two amendments were approved by the assembly on Monday. The first amendment limits the time allotted for discussion under the committee of the full assembly. The second deals with the election of at-large representatives to the RA. The new amendment states that there will be three at-large reps to represent each individual class, as opposed to open elections for members of any class.

Parliamentarian Kristina Pray '89 expressed disappointment at the turn out for last week's senior class president elections. Only 150-160 students voted in the election that made Kellie Thibodeau president. This number is significantly lower than the 76% of the class that voted in the primary.

There was a report from the Short Term Activities Committee (STAC). Meetings for STAC will be Sundays at 6:30 p.m. in the Rowe Room in commons. A short term T-shirt design contest is also being held this week. All designs must be in by Friday. The winner of the contest will receive \$25 and the design will be made into this year's short term shirt.

Laurie Pinchbeck '87 gave a report from the athletics committee. She said that the committee discussed several topics during their recent meeting. The major discussion was about Bates belonging to NESCAC and the fact that this makes it impossible for our sports teams to attend national tourna-

ments because of NESCAC rules. Pinchbeck stated that the presidents of NESCAC colleges have suggested that they set up their own tournament to alleviate this problem.

Pinchbeck also discussed the existence of academic problems amongst Bates athletes. She announced that a support group will be formed to help out athletes who need help. The purpose of this group would be to compensate for the "lack of communication," Pinchbeck claimed, that exists between athletes and coaches.

The selection for next year's committee on student faculty committees that was supposed to take place this week was postponed until next week. Vice president Sean Nolan '88 commented that the reason for the postponement was due to a lack of people who signed up to be interviewed. The committee on committees chooses the members of the other twelve student faculty committees.

Bates hosts Japanese debaters

by Stephen J. Provasnik
Staff Reporter

This past week Bates was host to two Japanese national champion debaters, Yoku Nakai and Keisuke Ata. Their week-long visit, part of their tour of the U.S., was highlighted by the public debate with the Bates debate team, Wednesday March 11th.

The debate's topic, "Be it resolved that the US should abolish the Strategic Defense Initiative," was opposed by the Japanese team for the negative and supported by the Bates team of Chris Janek '89 and Brad Stratton '90, the affirmative. The debate was in parliamentary style with four constructive, cross examination, and rebuttals.

The affirmative asserted that SDI makes nuclear war more likely because "SDI increases the irrationality of the arms race."

They maintained that "SDI is not a Strategic Defense Initiative but a strategic offense initiative" and that "if war appeared imminent the Soviets would have to attack elements of SDI which would be construed as a bellicose activity." Further the US is not vulnerable to a Soviet first strike because of its submarine based missiles, thus making it a futile effort.

The negative countered by saying that SDI can be a viable defense because "if it can be 80 percent effective it's enough to assure the bulk of Soviet missiles will not survive." They stated SDI "is not an offense weapon" but solely defense because it can only attack Soviet missiles. They also considered that it "does not increase the risk of nuclear war...(because) Western nations have no reason to go to war with Soviet Union." The USSR is well ahead of the US with killer satellites and already has

Moscow protected with ABM defenses, they demonstrated.

Commenting on the debate, Ata said "we had prepared ten days but...(the debate) was very difficult." Associate Professor of Rhetoric Robert Branham, head of the Debate Team, said, "we marvel that the debaters were able to respond in such detail to the arguments made in another language."

Both Nakai and Ata, juniors at Dooshisha University in Kyoto, have only studied English in school but debate always, as is the custom in Japan, in English. They won the Japan National Debate Tournament for Japanese Universities last year, earning this, their first-time, trip to the US. They are sponsored by the International Education Center in Japan which will also be coordinating the Bates Semester in Japan in the fall.

Lopes speaks on Peru's violent guerrilla movement

by David Rohde
Staff Reporter

Kim Lopes '87 gave a speech on Peru's Shining Path Guerrilla Movement on Thursday, March 12, in Skelton Lounge. The highly secretive and violent Marxist group is the subject of Lopes' political science thesis. She also spent three months living in Peru during high school.

"The Shining Path Movement is unique in its secretive and exclusive nature," Lopes said in the presentation sponsored by the Bates College Imperialists. "The

group is not supported by any nations outside of Peru, and no other Marxist groups within the country support them," she said. The movement is known for its highly violent nature and according to Lopes has killed 8,525 people in a five year period.

"They've published only two small books on their goals and do not attempt to publicize them," Lopes explained. "The only way to join the group is if one of them approaches you, individuals who want to join on their own are considered suspicious by the highly secretive group." The movement's goal is the eventual collapse of the present state and the set up of a Marxist state independent of the Soviet Union and China.

Lopes explained that the groups support has begun to diminish among peasants in Ayacucho where the movement began. Ayacucho is a Southern province of Peru in the Andes mountains. The loss of support has arisen due to the constant battles between government forces and Movement forces which involved both groups killing off innocent civilians.

The group has now begun to pick up support from the urban poor in Lima, but Lopes doesn't think that will be enough. "They're not going to overthrow the government, but they're going to be a problem for many years," she concluded.

Five students chosen for Phi Beta Kappa

by Sarah Barber
Staff Reporter

A "love of learning", according to professor Douglas Hodgkin is what members of Phi Beta Kappa look for in students who are being considered for membership. Each year letters are sent to the faculty requesting recommendations for qualified students, and approximately thirty students are selected to receive this honor.

To be considered, students must have six semesters of grades received at Bates, which disqualifies transfer students or students who participate in JYA. Grades from freshman, sophomore, and junior year are taken into account, as well as the breadth of courses taken. It is also considered desirable to have students who have taken a variety of courses outside of their major, and who have not just taken the "bare minimum"

of classes. While activities may also help, Hodgkin described membership as "primarily an honor for scholarship."

In addition to the election in February which selected five students; Edward Bell, Gail Cressey, Lynn Grondin, Bradford Lattes, and Elizabeth Smith, there will be another election in May. To be chosen, each student must be approved by 75% of the 35 members of Phi Beta Kappa who are on the faculty.

Each year Phi Beta Kappa sponsors a visiting lecturer which Hodgkin stated is their "contribution to the campus as a whole." The lecturer who is chosen by the national organization of Phi Beta Kappa spends a few days on campus visiting students and faculty as well as speaking on his specific field.

The initiation ceremony for the students chosen from the class of 1987 will be on the Sunday before commencement.



Gail Cressey '87. Rachael Cracknell photo.



Elizabeth Smith '87. Rachael Cracknell photo.



Lynn Grondin '87. Rachael Cracknell photo.



Edward Bell '87. Rachael Cracknell photo.

First in News

The Bates Student

Sports

Bates pitching staff improves

by Chris Runge
Sports Editor

Coach William Leahey predicts a good season ahead for the Bates men's baseball team. "We have a strong returning group from last year's 17-9 season. We're hoping that we'll do as well or better this year."

The team suffered some losses through graduation, Leahey said, "We graduated six people and we had some major losses among them, David Campbell who was an outstanding outfielder for four years and Ron Garrison, another outstanding four year player."

"After a few weeks coach and I are pretty happy with the freshmen and returning players," said team Captain Eric Schlapak '87. "All the positions are well covered and barring any injuries among our key players, we should take the ECAC tournament no problem."

"We have a good returning supporting cast, and we're hopeful that we'll have a more formidable pitching staff," said Leahey. "No one in Division III has enough pitching to go a whole 25 game season. That's a lot of baseball in a very short period of time. So a lot of teams coaches just look at and say 'where's the pitching?'"

"Last year we were seventh in the nation in runs scored and the year before that we were first; our problem was that we gave up

about that many runs, too," said Schlapak. "But this year I think we're going to have a really strong pitching staff." Schlapak praised the returning veterans and expressed confidence in some of the Freshman prospects.

The team's schedule this year will be much the same as last year, according to Leahey. "It's a very challenging season as always, some NESCAC teams aren't on there. We're on a rotating schedule with some schools, which means that when they come to Maine they play two out of Colby, Bates and Bowdoin and this year they can't make it to Bates."

"We play some toughies, some independents like St. Joe's which has a strong program and the University of Southern Maine," said the coach. "Their program has been improving a lot lately."

With a strong freshman class, Bates looks like it will have a strong program for some time to come. "We are fortunate in that we have a freshman class that is going to make a contribution to the team, maybe even contributing this year, maybe in supporting roles at first, but they have great potential," says Leahey.

Freshmen Ed Travers, Rich LaFleur, and Sean Collins are the new pitching hopefuls this year. "They are three young arms we're excited about. They should be looking to get in on the action this year."

Men's track goes to Nationals

by Tim Mahoney
Staff Reporter

Bates sent its largest contingent of indoor track and field athletes ever to the NCAA Division III National Championships at the University of New Hampshire last weekend, but came away from the meet somewhat disappointed. John Fitzgerald '87, Jim Huleatt

'88, Mark Desjardins '88, Matt Schecter '89, and Pete Goodrich '89 all made the trip to Chicago with coach Walt Slovenski.

Fitzgerald, who was the national champion in the 5000 meters last year, finished fifth this year in 14:41. "John had a bad day," said coach Slovenski. "He took the lead for the first mile, but fell of the pace when the others took off. He wasn't feeling up to par that day."

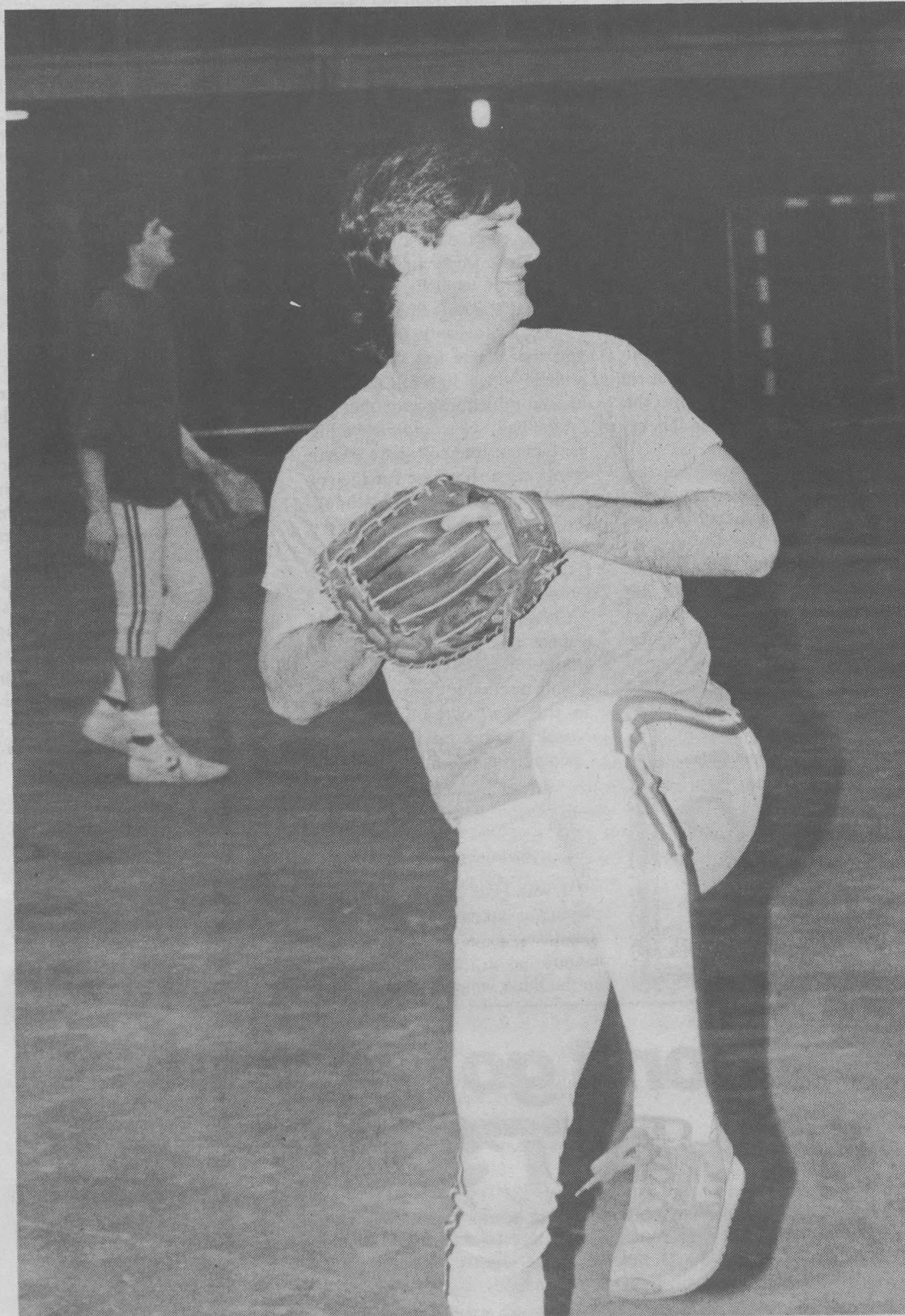
Huleatt, who was recovering from a recent knee injury, also ran the 5000m. Huleatt ran a 15:16, well off his usual race time.

Desjardins, who competed in the 1500 meters, finished in 4:05, also off his personal best. Desjardins was forced to take the lead for the first half of the race, but was passed later. "The race just didn't go Mark's way," said Slovenski.

Matt Schecter failed to clear the opening height of 6'6". "Matt was injured recently, and the recovery affected his performance," said Slovenski. Pete Goodrich ended up tenth in the 35lb. weight. He threw well under his best-ever throw.

"All of the guys qualified, and they deserved to be at Nationals," said the coach. "The team just had a bad day. It was a good experience for the younger guys to face national competition. All of the guys had great seasons, and that shouldn't be forgotten."

continued on page 6



Chris Hobler '87 winds up. The bobcat baseball squad looks strong this year despite the loss of several key players to graduation. Bob Greene photo.

Bobcat runners send four to Nationals

by Tim Mahoney
Staff Reporter

Four Bates athletes from the women's track team competed in the NCAA Division III National Indoor Track and Field Championships, held at the University of Chicago.

Maria Kourebanas '90 set a school record in the 55 meter hurdles with a time of 8.72 seconds. Kourebanas finished fourth in her heat. Anne Leonard '87 ran the second best time of her life in the 55 meter hurdles. She was also fourth in her heat in 8.93 seconds.

Nadia White '87 finished seventh in her heat in the 1500 meters in 5:04.70, well off her personal best. Anne Millham '89 also traveled to Chicago, but was unable to compete in the triple jump when she reinjured her hamstring during warmups.

The previous weekend, March 7-8, Bates participated in the

ECAC (East Coast Athletic Conference) Division III Championships at Smith College. Bates tied for ninth place, not eighth as reported last week, with Colby and Mary Washington.

Eleanor Hogan '89 took third place with a 5'0" jump. Other scores were Tracy Penny '88, who was fifth in the pentathlon; Gretchen Ehret '88, who placed sixth in the 1500m in 4:51.13; and Amy Allen '89, who was fourth in the 600m in 1:30.89. Jeanette McWhan '87 set a school record in the 1000m with a run of 2:49.32. She placed fourth in the event.

Maria Kourebanas and Anne Leonard both placed in 55m hurdles. Kourebanas took fifth in 8.8 seconds, and Leonard took sixth with her best time ever, 8.9 seconds.

Others who participated were Alyson Ewald '90, who was seventh in the pentathlon, Nadia White '87, ninth in the 1500m

(4:58.33), and Wendy Harper '90, nineteenth in the 1000m (2:58.06). In the 3000 meters, Amy Jones '88 took seventh in 10:30.14, Beth Golden was eighth in 10:30.94, and Kathy Kraemer was ninth in 10:32.74. Kim Brandon '89 set a

Hoopster finds life after playoffs

by Chris Runge
Sports Editor

The Bates women's basketball team sent Andrea Kincannon '87 to the women's New England Senior All-Star Game. The twenty four players in the game are selected every year from the sixty four teams in the New England Women's Basketball Association. "I asked how they did it and they said that it was mostly stats," said Kincannon.

"It was a really good game and

there were some incredible moves. A lot of people were really excited to be there and they had little plaques for us and stuff. It was nice," Kincannon said.

Kincannon played for the Bates team for the first time this year. Playing for the first time in three years, Kincannon did not expect her senior season to be as good as it was. "When I started playing here I had to get back all my old skills that I thought at first had died," she said.

Athlete bashing is not funny

I feel a little like Jay Lenno on David Letterman.

"So Eric, what's your beef this week?"

"Well Mr. Hepburn, it's that little thing you have been denouncing called the ice hockey rink. I am slightly peeved about your opinion on this matter. And I do not seem to be in the minority."

"And why is that?"

"It concerns your views about athletics, and not just hockey, here at Bates. The comments went overboard in all respects. I will begin where you started."

"You mean the comment about sexual harassment and athleticism?"

"Right on. When I was brought up, I was told never to make judgments without proof. I did not see you at the Tacky Party investigating your charge. If you want to believe these March 4 groups, go ahead. But when you don't know the entire story, my dad always told me to keep my trap shut. Let's move to the second charge."

"Do athletes get into Bates with lower academic records?"

"I'm sure that in extreme cases some do. Just like the children of wealthy alumni are admitted with lower grades. It is not just the ath-

lete that fails out of this school. The admissions department is not perfect. If admissions feels that a person has more to offer to the school than a 3.9, then they admit that person. Bates did not get over 3,000 applications on the reputation that it lets in jocks."

"How about the third charge?"

"The only thing I need to say is how many students stormed the English Department asking for a classics position to open up. When the number gets to the vociferous point that squash and rowing have gotten to, I am 100% positive that one will be hired."

"Number four is an unfounded comment. Coaches like to keep track as to how their recruits make out with admissions, but admissions ultimately has the final say. I was even going to call Wylie Mitchell myself and have him comment. But everybody knows what he would say. Of course admissions makes the ultimate decision."

"How about the Puddle question? We have natural ice for hockey."

"Oh finally a direct hockey question after your hatchet job on athletics. Let me pose this question to you as the English Department chair, Would you allow

Lou Turlish to teach American Fiction from *Readers Digest Condensed Books*?"

"Of course not."

"If you are going to do something, you do not go about it in a half-—ed way."

"How about my next idea, surely you must agree."

"Surely you have never attended a Bowdoin hockey game. Yes four million dollars is a lot of

Eric Schlapak

money. But it has been left to the school. It is not like we have to go out and raise the bucks. At Bowdoin, the stands are filled to capacity each game. Wealthy alumni travel up from Boston for every home game. More than 50% of the faculty attend each game. There is nothing at Bates that can compare to the solidarity that comes from a Bowdoin hockey game."

"You must also remember that Lewiston is Hockeytown, USA. Bates could easily lease out hours to the city and pay for maintenance each winter. Finally, Mr. Hepburn for someone who has this vendetta against the athletic department, you should realize that Bates could not participate at

the national championships in Michigan. Since Bates is here for academics, we can not attend any national championships, we belong to the NESCAC conference. Give Bob Hatch a ring, he might know something about it."

"Well, what about the 'hockey element' that would appear at Bates?"

"Oh yeah, it just might be as dangerous as women's awareness or the Rebel or should I even breathe it, the menacing boho element. We would not want to diversify our campus, I forgot that we strive for homogeneity."

"You can't deny the fact that the Athletic Department runs into the millions, while the English Department's is only \$8,000."

"No, I sure can't. But I will tell you that Bates has the smallest athletic budget in NESCAC. If we had an athletic director that was on the ball, we would have a bigger budget. Intercollegiate athletic teams are a showcase for the college. They promote the school's image throughout the country. March 4 is not the only time that Bates gets its name in the *Boston Globe*.

Chris Hickey, winning the Gold Helmet this fall and having his picture in the *Globe* or Chip Plante discussing chewing tobacco in the *Wall Street Journal* or Coach Leahey talking about an upcoming game on the front page

of *USA Today* have done more for Bates than any English student will do to promote the school.

Athletics should only be rewarded with a large budget. I'm sorry if I focused solely on athletics in this regard. The debating team performs the exact same function, and very well. Professor Branham should have every possible advantage when he takes his debaters on the road, and so should the athletic teams. When you can drag your English majors with 3.9 averages out of the library and onto the road to promote Bates, you will be rewarded as such.

"Finally I would like to make a general comment. My first semester freshman year was spent at Brandeis University. When people here this, they say 'Wow, what a switch. You left a school where all they do is study to this place.' Mr. Hepburn would be appalled as to how intercollegiate teams are treated at that sort of school. Athletes are treated like something special. Here, they are looked down upon."

If Mr. Hepburn realized what went on at non-NESCAC schools, he would see that Bates is swung heavily to one side on the scales: to academics. And I feel sorry for him because he does not appreciate this fact.

Eric Schlapak is a sports columnist for the Bates Student.

Kincannon

continued from page 5

"I was glad to get back into playing basketball, I needed to do something team oriented." Kincannon has in the past competed on the Bates women's track team.

"There are a lot of pros and cons to both am and individual sports. In track, everyone wants the team, to win, but mostly, they're just out there for themselves. With something like basketball, the team is oriented towards one goal."

Clothing and accessories from India, Guatemala, Morocco and China.

Jasmine

unique clothing from India

675 Main St. Marketplace Mall Lewiston

Letter Perfect®
OFFICE SERVICES
506 MAIN STREET
(ACROSS FROM MOUNTAIN AVENUE)
QUALITY TYPING AND
WORD PROCESSING SERVICES
"THE RESUME PROFESSIONALS"
RESUMES • PAPERS
(THESIS BY RESERVATION ONLY)
24 HOUR SERVICE
782-1401

Lita's
Gourmet Dining Shop
— Oriental Cuisine & Gourmet Shop —
• SMALL PARTIES WELCOME • 5 TO 8 COURSE BANQUETS • VEGETARIAN DISHES
AT SPECIAL PRICES AVAILABLE BY RESERVATION ONLY
PHILIPPINE, CHINESE, JAPANESE AND THAILAND CUISINE
— Daily Luncheon & Dinner Specials —
Mon.-Thurs. 11:30-9
Fri. & Sat. 'til 10
783-1883
114 LISBON ST., LEWISTON
Tues & Wed Dinner Special:
Buy one entree and get
the second entree at half price

**Don't go without
LET'S GO®**

The most comprehensive budget guide books available today—with up-to-date information on where to stay, what to eat, what to see, and how to get there. It's the *only* guide you'll ever need.

"Value-packed, unbeatable, accurate and comprehensive..."
—*Los Angeles Times*

"No other guides give quite as much... the sheer wealth of information in these guides makes them well worth the price."
—U.P.I.

HARVARD STUDENT AGENCIES, INC.
Ten revised & updated guides
USA • EUROPE • MEXICO • BRITAIN & IRELAND • FRANCE
• ITALY • ISRAEL & EGYPT • GREECE • SPAIN, PORTUGAL
& MOROCCO • CALIFORNIA & PACIFIC NORTHWEST
\$9.95 EACH (USA & EUROPE \$10.95)
At bookstores everywhere

**BRITAIN
CALIFORNIA
ITALY
ISRAEL
FRANCE
MEXICO**

ST. MARTIN'S PRESS

Arts & Entertainment

Bates professor Martin Andrucki directs "Strange Snow" for Maine Acting Company

by Jo Ann Clark
Student Correspondent

For an evening of off-campus entertainment, go with a friend to see the Maine Acting Company's production of "Strange Snow". This play, under the sensitive direction of Martin Andrucki, chairman of the Bates Theater Department, has a lot to say about the extraordinary aspirations and disillusionments of three seemingly ordinary people: Martha, David, and Megs.

Martha is an old maid-ish schoolteacher who spends her Saturday nights grading homework.

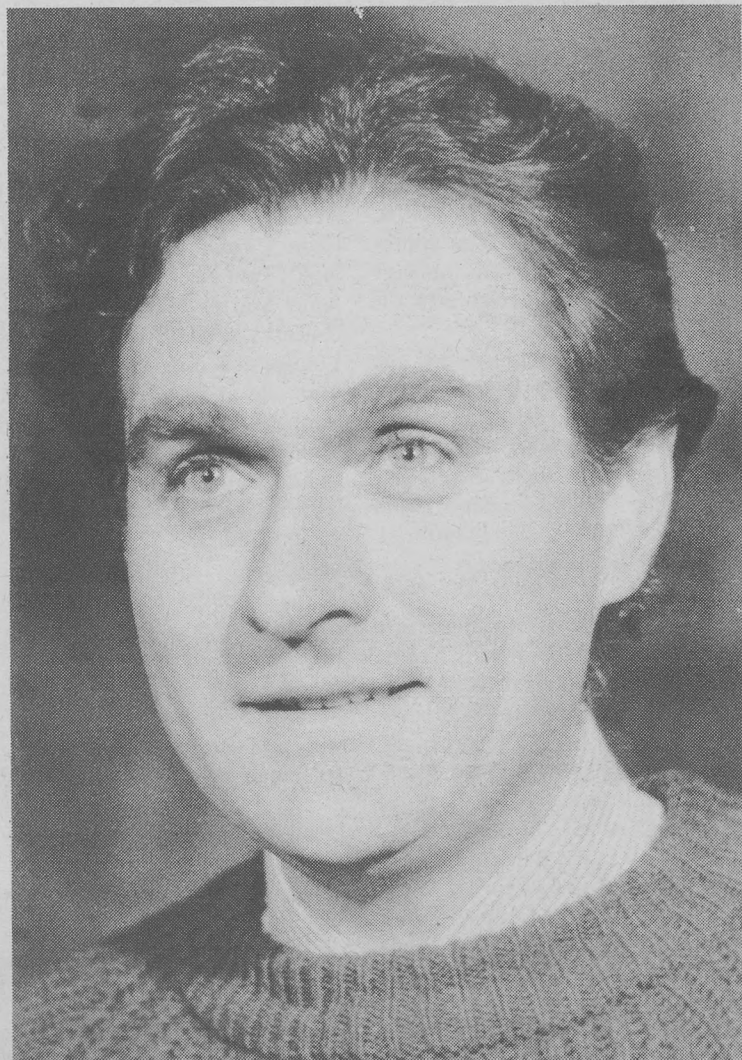
She lives with her brother David. David is a stock Bruce Springsteen character: truck driver/Vietnam vet/ex-high school jock-hero who drinks and fights too much. The lives of Martha and David are interrupted early one morning by the irrepressible Megs, an old war buddy of David's. It is the opening day of fishing season, and Megs is determined to usher it in with a flourish. From the example set by Megs, Martha and David come to realize some important things about their own lives, and its self-imposed limitations.

The script by Stephen Metcalfe is, in turn, comic and compelling. Its only real weakness is a ten-

dency toward sentimentality. But Andrucki keeps this in check with subtle, understated staging of key scenes.

Tina Young and Richard Bazzrea, as Martha and David, respectively, portray their characters with insight and authenticity. As Megs, Bill Wood commands the stage. He is surely among the finest character actors around, and he controls the performance.

"Strange Snow" continues this weekend at the Maine Acting Company's Performing Arts Center, at 113 Lisbon St., Lewiston. There are discounts for Bates students. For ticket reservations and further information, call 784-1616.



Martin Andrucki, chairman of the Bates theater department is directing "Strange Snow," playing through March 22 at the Lewiston Performing Arts Center.

Alan Parker movie "Angel Heart" feels like muddy gruel

by Steven Shalit
Senior Reporter

"Angel Heart" is one of the strangest films I have ever seen. It plays like an supernatural "Twilight Zone" episode/ mystery, and feels like muddy gruel—dark and unattractive to the touch. However, in its own harsh way, it is dangerously effective, and thoroughly potent.

"Angel Heart" stars Mickey Rourke ("The Year of the Dragon", "9 1/2 Weeks") as a 1955 New York gumshoe accustomed to handling divorces and small claims. He is hired by an up-town lawyer named Louis Cyphre (played brilliantly by Robert DeNiro) to look for Johnny Favorite (Nee Liebling), missing for 12 years. The search leads him down to New Orleans, where he becomes entwined in the occult sub-society there. This world is personified by Epiphany Proudfoot (Lisa Bonet, of "The Cosby Show"), the high priestess of a sect of occultists. But I've said too much already. The movie is really Alan Parker's creation more

than the actors'. He wrote the screenplay for it, and, more importantly, directed as well. So he is the one to be praised for "Angel Heart". He does have a heavy-handed touch, which is thick at times, but when it works, it is intensely powerful. He transforms a stock detective thriller into an intelligent film mostly by presenting a complex series of images which creates a tangible mood of impending doom and horror.

The film is bizarre and gruesome, but also startling and disconcerting. You don't leave the theater in a great mood, like coming out of "Rocky III", but you do leave satisfied and disturbed in a thought-provoking way.

Rourke is amazing. If you saw "The Year of the Dragon," the character he plays there is similar to the one here. It is one he knows well, and plays convincingly. The supporting cast is equally strong, but with people like DeNiro, that's little surprise.

"Angel Heart" has generated a lot of controversy, and for good reason. It was originally given an X rating, but the version I saw was definitely only a strong R. It was, however, messy, with pictures of

decapitated chickens and bloody corpses not uncommon. Also, Lisa Bonet received some flak for ruining her "goody-goody" TV image, but that's her own decision, so who cares. She does appear nude, but so do other actresses.

It is well worth seeing, and not just as a novelty piece. It is a gripping story told in a convincing manner, with strong performances throughout.

Abstract art reveals internal beliefs of artist Katherine Porter

by Amy Bruton
Staff Reporter

New Hampshire landscapes to abstract geometric configurations depicting Vietnam, El Salvador, rural and urban life comprised the art work presented through a slide show recently in the Olin Arts Performance Hall. Katherine Porter, the nationally and internationally celebrated artist, narrated the slide show with a brief history of the influential as-

pects of her life. Although a resident of Maine, Ms. Porter traveled around the world viewing different cultures and art which had a profound impact on her transformation from painting landscapes to abstraction.

During the 1960's, the artist spent quite a bit of time in Boston, where her 9ft.-14ft. paintings depicted the optimism of the times through a Romanesque style. The 1970's, a time of political upheaval, invoked a considerable change in Katherine Porter's art work. Living in New Mexico, her work took on a feeling of freedom with zig-zag lines painted outside the borders. At the end of Vietnam, Ms. Porter showed the outrage and pain of the conflict with the use of symbolism through colors and figures. The art work of the late 1970's resembled Greek Art with Matisse-like colors and the representation of fire, wind and water. One particularly innovative work entitled "Tornado Hits Athens" depicted the essence

of her style at the end of the decade.

Katherine Porter's art work in the early 80's illustrated the suffering, hypocrisy, and aggression in El Salvador. The political tone of her paintings was a source of controversy, yet it was also a distinguishing factor in the artist's work. As the 80's progressed, Ms. Porter drew her subject matter from rural life in Maine and urban life in New York. "Lunar Fictions", a piece portraying the northern lights exemplified a night sky. In addition to abstract paintings, Ms. Porter is frequently commissioned to construct decorative murals using tiles. Presently, she is showing her works in New York. The slide show, along with the artist's personal narration, was an inspirational experience, and the next best thing to viewing her work on display. When questioned about her opinion on a recommended background for future artists, Ms. Porter replied, "Just being in the world is the most valuable experience of all."



Piano Students of Natasha Chances performed at the noonday concert in Olin concert Hall. Bob Greene photo.

Lempo on

Coming

in may

dk

This week at Olin...

by Susan Melrose
Student Correspondent

This week a celebration of the inaugural year of the Olin Arts Center will take place as the Bates College Orchestra, Choir and Chapel Singers perform with soloists.

The concert will feature the premiere performance of *O Celilia*, an immense work by Bates music Professor William Matthews. The piece is a celebration of the life of the Patron Saint of Music, Celilia. Matthews felt that it was appropriate to use her story as the basis for a piece that "celebrates the Music department."

The college commissioned the piece as part of the inaugural year celebration. And celebrate it does. The twelve part piece features student vocalists, instrumentalist, computer music, students from the Music 101 class and almost all of the Bates music faculty.

Two guest vocalist will perform major solos. The first is Serena Kanig, a soprano from New York, who is according to Matthews: "Just fabulous!" The other soloist is Bates graduate Peter Allen. He'll sing solos for baritone voice. Allen lives in Portland and was active in the Bates music program several years ago.

The lyrics for Matthew's work

are from Jeffrey Chaucer's "Canterbury Tales" and poems by W.A. Auden, which tell the story of Celilia. Two Bates professors, John Tagliabue and Robert Chute, wrote poems for Matthews which are included in the piece.

This will definitely be the event of the year for the college's music department. The concert is scheduled for 8:15 p.m. Saturday and 2 p.m. Sunday in the Olin Arts Center Concert Hall. Tickets are \$3 and \$1.50.

Sunday night APL PLUS LPL (Auburn Public Library plus Lewiston Public Library) presents violist Paul Neubauer with pianist Anne-Marie McDermolt. The concert will be held in Chase Hall Lounge at 8 p.m. Neubauer is 24 years old and has served as Principal Violist of the New York Philharmonic for three years. This should prove to be an incredible performance. Tickets are \$5 and \$2.50. Call 782-7228 to reserve seats.

The Noonday concert Tuesday will be another celebration featuring a variety of musicians. Vocalists Andrea Bueschel '90, Tim Schmitt '89 and Ruth Loescher '90 will perform pieces along with freshmen instrumentalists Lara Strong, Vicki Oman and Julie Ouellette, who will do a "Trio Sonata." The concert is free and begins at 12:30 p.m. in the Concert Hall.



Principle Violist of the New York Philharmonic Orchestra will play Sunday in Chase Lounge, sponsored by LPL plus APL.



Students participated in workshops conducted by area artists on community Arts Day during International Women's Week. Chris Keller photo.

Iggy Pop opens for the Pretenders

by Darin Pope
Student Correspondent

Last Friday night, the Pretenders and Iggy Pop were at the Cumberland County Civic Center in Portland, and it was quite a show.

The half-full Civic Center was first greeted by Iggy Pop, who has been in the music business since the 1960's. Iggy's first album in five years "Blah, Blah, Blah", and his recent return to the stage has been a very successful one, as his stage performance proved. His scrawny body moved across the stage as if was twenty years younger, and the crowd loved it. While Iggy looked his age and

played many songs from his earlier days, the crowd, which looked much younger, responded to his older music and his newer music with equal enthusiasm.

The Pretenders, played equally as well as Iggy, sounding as good as ever despite these several band changes they have gone through recently. However, the delivery was nothing like Iggy's. While Iggy simply thanked the crowd between songs and excited the crowd with his moves, lead singer of the Pretenders, Chrissy Hynde had plenty to say to the crowd between songs and none of it was good. She began her tirade during the third song when she skipped a line of the song to swear at someone who had thrown beer on stage. Chrissy then continued to

complain to the audience about a lighter thrown on stage ("I don't use cheap drug paraphernalia"), a joint held up to the stage ("I don't smoke"), another thrown beer ("You guys are slobbs, I deserve more respect"), and a glow stick ("I don't need to take this s---t"). Iggy just ignored these things during his act like most performers would, but Chrissy never let up. Even during her encore, after introducing her band, she asked the crowd what they thought of her band- then claimed "mother knows best". It was too bad that in-between some excellent musical performances, the crowd had to listen to Chrissy badmouth them, and try to promote her tough woman image. Chrissy should take a lesson from Iggy and let the music do the talking.

Album reviewers endure torture of music

by Susan Knecht
Student Correspondent
and
Michelle Farrell
Arts Editor

It promised to be an interesting compilation—the sound track to Athens/GA.—Inside Out. "There was no way we could go wrong," I thought as I urged Michelle to buy the album thinking that I might borrow it to tape later. Featuring such bands as R.E.M., Love Tractor, and Dreams So Real, I was intrigued

by the prospect of some more fun listening. Yet thinking back, how could we be taken in by the subtlety of manipulative commercialism? We eagerly drove the hour and a half from the "Record Connection", a vinyl goldmine located—yes that's right in Maine—just to be able to sample the compilation at our leisure.

How cruel can Providence be, we ask you? For a solid forty minutes, we endured the most merciless kind of torture—exposure to less than pleasing sounds. It would

continued on page 9



ORPHAN ANNE'S
96 COURT ST.

ANTIQUE & CURIO SHOP
TEL. 782-0638 AUBURN, ME.

MON-SAT 10-5
SUN NOON-5

20% DISCOUNT
FOR BATES STUDENTS

wide array of collectibles, art deco, nouveau, rhinestone to estate jewelry, pierced earrings, clothing from the 1980s to the 1950s and other fine things from the past



THE AMERICAN HEART
ASSOCIATION
MEMORIAL PROGRAM



WE'RE FIGHTING FOR YOUR LIFE

American Heart Association

This space provided as a public service.

Conversation generates questions about the nature of war and the nature of humanity

“You can't ever know, little miss, what Vietnam was like, but that movie "Platoon" gives you some idea. You can't ever know...but at least it doesn't make it something it isn't."

A few weeks ago, I found myself in a conversation with a rather intoxicated pool player at the Lewiston bar "The Cage".

This man started recalling his time in Vietnam. The more I listened to him, the more I wanted to ask him about all that he had seen and felt while he was fighting over there. I wanted to know how he felt about life and humanity now. But there are some subjects, some questions that must be left unasked and must only exist in silent wonder.

Primarily because of what he had said, I recently went and saw "Platoon". There is something about thought-provoking movies, movies that represent life beyond the superficial...the poor teenage boy finally winning the beautiful rich girl theme. It is often difficult

to talk after certain films as you have not yet climbed out of that fictional world back into your own.

"Platoon", like "The Deerhunter" left me speechless, left me trapped more deeply in that fictional world. In fact, I have been thinking so much about war, the victimization of the innocent, and the ability to kill another person - thoughts catalyzed by the film - that perhaps part of me has not

Victoria L. Tilney

yet ascended out of that fictional world back into my own.

I guess the question that keeps plaguing me is a question that most people must wonder about...why do we allow war or even conceive that it is a feasible way to solve disagreements. Perhaps I am missing some part of my brain that sheds light on the merits of war.

How can a person stand facing another person, see his skin shimmering with sweat, his lips twitch, and his eyes blinking and ques-

tioning, and pull a metal trigger so that a small explosion pierces through the human flesh and spreads through the body in a hot agony? I do not understand. I would like to know why the adults as leaders of our countries allow this sick "solution" to carry on.

In the movie, there is a scene that epitomizes my dearth of understanding as well as my disbelief that people, could harm and act so cruelly to others. The scene illustrates the American soldiers mentally tortured in their own minds extending this torture physically to the innocent people of a Vietnamese village.

War may be hell, but this scene represents the deranged, unnecessary, unethical killing of people who are not to blame for the war. A man's head is knocked off, his brains spilling out upon the dry soil. The soldier laughs at the ease at which the head had been disconnected from the body. Tiny, smooth-skinned girls are raped by several soldiers behind a bush...quickly before they must move out to light the village on fire and destroy all semblance of existence there. I do not understand. I would like to know why.

Even if the man in the bar had told me every story, every memory, every feeling he had felt while

he was in Vietnam, I probably would still wonder how our world allows itself to fight amongst itself. I will never understand why war occurs and I can't even say that I have any idea what these people had to endure, although I wish I could. I can read books about it. See movies about it. But I will never know.

The nature of war just seems to me to be ultimately a mental destruction. The more people we kill, the more we kill inside ourselves. I do not understand. I would like to know why.

Victoria L. Tilney is a columnist for the Student.

I want my \$\$\$ back

continued from page 8

seem that the producer of this little "Southern project", Bill Cody, had asked for the worst cuts from all of the featured bands. Expecting to hear a happy, bopping pop song from Love Tractor, we were met with a brutally long instrumental piece featuring—wait it's not over yet—a clarinet solo. No offense intended to any clarinet enthusiasts out there, but it was a sad day for Love Tractor.

On the positive side, R.E.M. just managed to save face with a cutesy cover version of the Everly Brothers classic "(All I've Got

To Do Is) Dream", but Dreams So Real were not as successful rendering a cut called "Golden", a sluggish tribute to the Icehouse sound. Maybe we should have been leery of an album that offered such song titles as "NA NA NA NA" and "Jet Tone Boogie." Who can say? Looking back now, we think that Pylon best summed up our feelings of frustrated disappointment with this compilation when they sang, "Stop It." And so the legendary talent of Athens, GA trudges on...or is it all a "Reconstruction of the Myth?"...or was it a fable?



Watercolor assemblages by British artist Tony Foster are on display through March 27 in the Olin Museum of Art. Michelle Behm photo.

Upcoming Events

Ψ **Continuing through Mar. 26**, Theater Production: The Maine Acting Company presents Stephen Metcalfe's **Strange Snow**, a comic drama about two Vietnam war buddies and a spinster schoolteacher. Directed by Martin Andrucki, chairman of the Bates College Theater Department. MAC Performing Arts Center. For ticket reservations and further information call 784-1616.

T **Continuing through Mar. 27**, Art Exhibit: **Thoreau's Country: A Visual Diary**, a collection of watercolor assemblages by Tony Foster is on display at the Olin Arts Center. Tues. through Sat. 10:00 a.m.-4:00 p.m. and Sun. 1:00-5:00 p.m. Olin Museum of Art. Admission: free.

T **Continuing through May 24**, Art Exhibit: **The Modernist Tradition: Paintings and Sculpture from the 1950s to the 1980s** by sixteen artists whose roots lie in the Modernist tradition. Tues. through Sat. 10:00 a.m.-5:00 p.m., Thurs. until 9:00 p.m. and Sun. 12:00-5:00 p.m. Portland Museum of Art. Admission: \$2, free on Thurs. 5:00-9:00 p.m.

Ψ **Mar. 20,21**, Theater Production: A post-modern, nontraditional version of Shakespeare's **Hamlet** is being presented by the Bates College Theater Department, directed by Paul Kuritz, associate professor of theater. 8:00 p.m. Gannett Theater, Pettigrew. Admission: \$4/\$2 students and seniors.

§ **Mar. 20,21**, Concert: Bates Community Chamber Orchestra plays a specially commissioned piece, **O Cecelia**, by William Matthews, associate professor of music, which incorpo-

rates voice, instruments, electronic music, and slides. Sat. 8:00 p.m. and Sun. 2:00 p.m. Olin Concert Hall. Admission: \$3/\$1.50 students and seniors.

§ **Mar. 22**, Concert: Principal Violist for the New York Philharmonic Orchestra, **Paul Neubauer**, will appear in a solo performance. 8:00 p.m. Chase Lounge. Admission \$5/\$2.50 students and seniors.

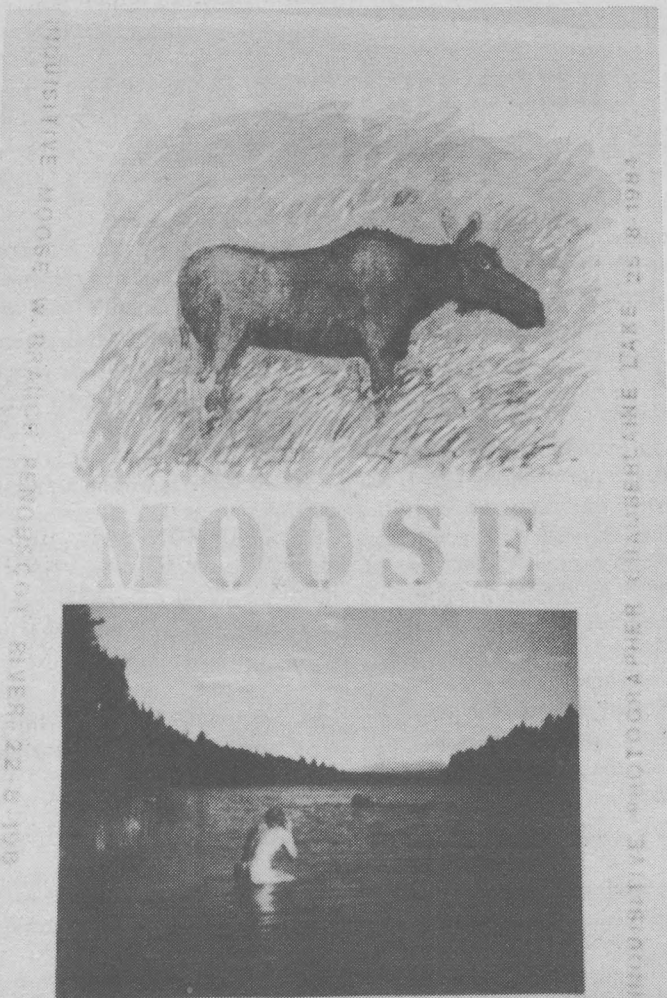
† **Mar. 24**, Poetry Reading: **John Tagliabue**, professor of English at Bates, and poet will read from his works, including his most recent book, "The Great Day." 8:00 p.m. Chase Hall Lounge. Admission: free.CC

† **Mar. 24**, Lecture: Professor of Women's Studies and Religious Studies at San Jose State University **Carol Christ**, will speak on "In Search of Her: Visions of the Goddesses." 7:00 p.m. Olin 104. Admission: free.

† **Mar. 25**, Lecture: **Dr. Linus Pauling** two-time Nobel Laureate will present a lecture on "Vitamins and Health." 8:00 p.m. Olin Concert Hall. Admission: free.

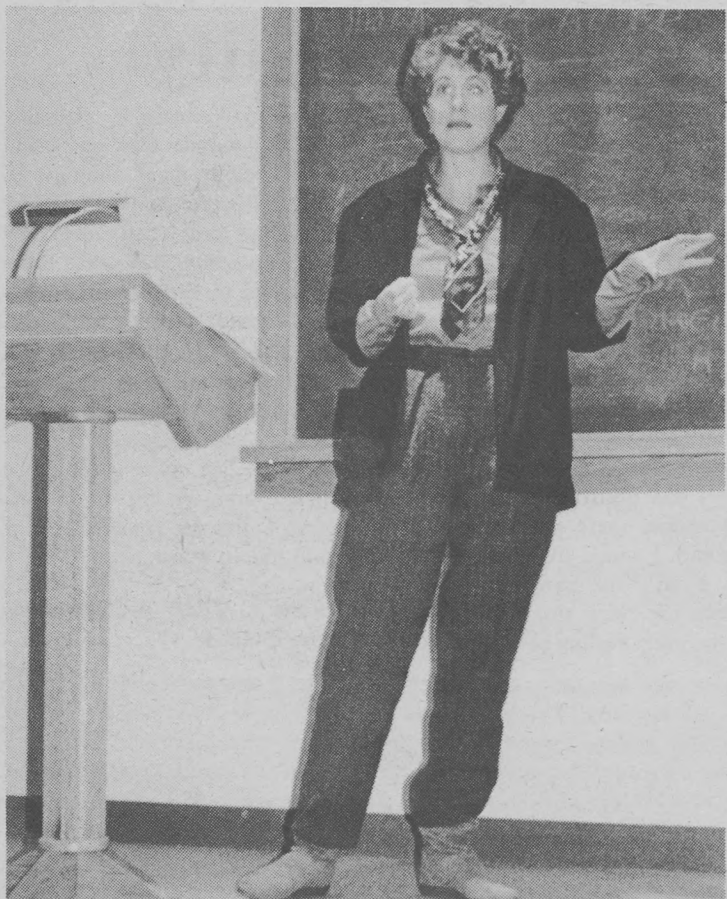
♦ **Mar. 26,27,28,29**, Dance Production: The Bates Modern Dance Company presents its annual spring production, "**Astro-Projection**," featuring a piece choreographed and directed by Danny McKusker of the Ram Island Dance Company. 8:00 p.m. and Sun 2:00. Schaeffer Theater. Admission: \$3/\$1.50 students, advanced reservations call 786-6161.

† **Mar. 27**, Lecture: **Robert Bergman**, director of the Walters Art Gallery in Baltimore will speak on "Medieval Amalfi: Art and Prosperity on the Mediterranean Frontier." 8:00 p.m. Olin Concert Hall. Admission: free.



Pictured above is one of the pieces in the Olin Museum's exhibit "Thoreau's Country: A Visual Diary" by Tony Foster." Michelle Behm photo.

Speaker addresses the fate of the women's movement



Betsy Sweet of the Maine Commission on women addresses Bates audience on fate of the Women's Movement as part of International Women's Week. Katie Curran photo.

by Sarah Barber
Staff Reporter

As part of International Women's Week, Womyn's Awareness sponsored a speaker and a film for politics day, March 11.

The featured speaker was Betsy Sweet of the Maine Commission on Women. Sweet, who spoke in an informal and relaxed manner to a small group of students and faculty, emphasized the great strides which have been made for women's rights in the last twenty years.

In her speech "The Women's Movement: Alive, Dead or in Limbo—You Decide", Sweet argued that the women's movement was "alive and well, and doing great things." She particularly stressed the impact women have made in the work force, stating that as more women have entered into the work place, they have "radically restructured the way America is."

However, Sweet maintained that it is on the job that much discrimination is most obvious, explaining that such blatant discrim-

ination has "opened up a lot of women's eyes" to the problems of trying to work, and attempting to get ahead in a society primarily dominated and controlled by white males.

Sweet proposed that much progress is being made in politics, saying that the number of women running for local offices has quadrupled in the last twenty years. Also, she pointed out that Maine is second in the nation in terms of the number of women legislators. The issues that legislators are beginning to deal with such as child care, violence against women, and teen pregnancy are all good indications that their influence is being felt.

Sweet cited several programs,

such as the one in Lewiston designed to teach welfare mothers to be truck drivers, which are enabling women to take advantage of new opportunities.

Sweet emphasized, however, that despite progress women "can't be blind about what the problems are." According to Sweet, "we still have a long way to go." Today there are five million more women and children living in poverty than five years ago. Women, who compose 1/3 of the work force and 2/3 of the work hours in this country only receive 1/10 of work payments.

One of the problems the women's movement has had to face is

continued on page 11

Greffenius speaks on international interaction

by Stephen J. Provasnik
Staff Reporter

In the continuing series of lectures by candidates to replace the retiring members of the Political Science Department, Steven Greffenius, from the University of Iowa, spoke March 9th on "Flexibility and Reciprocity in the Egyptian-Israeli Conflict."

His talk, based on his graduate study work, examined the types of provocation which illicit different responses in international interaction. He categorized the responses as flexible or reciprocating. Flexible responses he described as those made with consideration of the available options, not countering necessarily in a tit-for-tat manner. He characterized reciprocity as a "kind for kind response."

His example to clarify these terms was the nuclear arms race. When the US increases its nuclear stockpiles because the USSR does, it is responding with reciprocity. If it were to demonstrate its dis-

pleasure with "naval movements or strengthening NATO," it would be responding flexibly.

His study focused specifically on the Egyptian and Israeli interactions between 1966 and 1974, using a sequential analysis of the responses. His choice of subjects was due to the high frequency of interactions between these two nations and the fact that there is plentiful information available on them.

Employing numerous graphs of his compiled statistics of both nation's responses, Greffenius presented his conclusion that there is wide reciprocity in the Middle East when Egypt or Israel engage in verbal or violent conflict. Reciprocity occurs mostly when either country seeks aid or consultation from an outside source.

Not effecting the responses, Greffenius felt, were the variations of the governments in power during the period studied. Instead, he asserted there was a consist pattern of responses.

Reverend Taylor to address apartheid and South Africa

by Lisa Reisz
Staff Reporter

Reverend Robert V. Taylor, an outspoken white South African expatriate and an Episcopal priest, will speak at the college worship service at 7:00 p.m. Sunday March 22 and then he will be the focus of attention at an informal discussion at Frye Street Union at 8:00.

Taylor will be speaking on South Africa. He is being sponsored at Bates by the Chapel Board. A parent who heard about Bates' South African Scholarship Drive called Acting College Chaplain Robert Stuart and suggested Taylor as a speaker. Stuart arranged to have Taylor come. In addition, Taylor was asked to speak in a Monday class, but his tight schedule would not permit him. Stuart feels that Bates is lucky to get him at all.

Stuart has heard that Taylor speaks well on questions involving the use of violence by blacks and whites, whether a peaceful transition is possible, white corporations pulling out of South Africa, and sanctions from the United States government. Stuart says that Taylor offers "very clear answers to those questions." Taylor has been described by those who

have heard him speak as "dynamic", "excellent", and "compelling".

Taylor was born and raised in Capetown, South Africa. He left the country in 1980 because he refused to serve in the required military duty since he is steadfastly against the apartheid regime. Taylor would be arrested if he returned home both for refusing military duty and because in the United States he has loudly advocated divestment and boycotts. His actions are considered treason in South Africa.

Taylor, now only in his late twenties, came to the United States after leaving his native country. He attended the Union Theological Seminary in New York. He was ordained an Episcopal priest in 1984 on the recommendation of Bishop Desmond Tutu, an outspoken reform leader in South Africa.

Taylor has since served as associate rector, director of a homeless shelter and soup kitchen program, and founder and developer of an AIDs ministry all at Grace Church in White Plains, New York. Currently he is interim Rector at the Church of St. Mary the Virgin in Chappaqua, New York. Taylor is well versed in South

Africa issues, having spoken at the National Conference of Christians and Jews, the League of Women Voter's, the National Association for the Advancement of Colored People, at least half a dozen schools, and local church and civic groups.

Taylor has written over a dozen articles on South Africa as a freelance writer with them appearing in newspapers including the *Chicago Tribune*, *New York Newsday*, *National Christian Reporter*, and *Gannett Westchester*. In addition he is the Contributing Editor for "Private Lives", a monthly magazine, for which he writes a column.

Retirements cause upheavals in political science department

by Stephen J. Provasnik
Staff Reporter

Last week's lecture by Steven Greffenius ended the political science department's review of candidates to replace retiring professors Garold Thumm and Maung Gyi.

Despite complications with the candidates originally selected to replace Thumm in the international section, the political science department has found two new final candidates.

Initially over 70 candidates applied for the position. Professor Douglas Hodgkin, head of the department, explained "We invited five and of those three came. Un-

fortunately, we were disappointed in two and the third got a position elsewhere. Thus this past week, two more were invited and the position was offered to one of them." He would not release the names of the chosen candidates.

Approximately 44 people applied for the position Gyi is vacating in the comparative politics section. Four of those candidates gave public presentations last autumn. The position, Hodgkin stated, "has now been offered to Professor McLeod who is already here teaching in place of Professor Corlett on leave this year. She will be given a tenure track position in the comparative politics section."

Commenting on the future of the political science department in light of Mr. Thumm's and Mr. Gyi's impending retirement, Hodgkin said, "it will be a very different department—a very young department."

He added, "It will be an exciting time to see the direction the department takes...as there will be different perspectives on how political science as a discipline could be viewed...We are very much interested in expanding because we do have the number of majors...especially into the comparative studies of Latin America and the third world."

VESIPUCCI'S PIZZA

Best New York-Style Pizza
North of Boston

786-4535

NEW LOCATION:
56 SABATTUS ST.

(Diagonally Across from
the Blue Goose)

For the third year, the Dana Research Apprenticeship Program application process is underway. Twelve members of the sophomore class will be chosen to work closely with faculty members on individual research for one sum-

mer, and one or two academic years. To apply, members of the Class of 1989 must demonstrate a need of at least \$1500. Extensive descriptions of the eleven faculty research proposals are on file in the Financial Aid Office in Lane

Hall, and may be reviewed Monday through Friday. The deadline for completed applications is Wednesday, April 1. For more information see Rebecca Swanson Conrad, Assistant to the Dean of the Faculty.

Former Iranian hostage to speak on terrorism

by Julie Graham
Staff Reporter

On Monday March 23rd Colonel Charles Scott, a former Iranian hostage, will come to Bates to speak on "The Terrorist Threat." Scott served in the military for 31 years before he was taken hostage in 1979, and is an expert on terrorist tactics and psychology.

Scott defines terrorism as "the deliberate and systematic murder, maiming and menacing of the innocent to inspire fear for political ends." Terrorist acts, he says, have drawn the United States into a conflict of far greater proportions than the country realizes. The

United States, he says, "is at war today, and we don't like to admit that, but it's a fact."

Scott's opinions on various issues straddle political boundaries. While he applauds Reagan's decision to bomb Libya, for example, he denounces the President's funding of the Nicaraguan contras. "From what I know of the contras I don't think we should spend money on them," he said, "...the U.S. should not get involved in terrorism of any kind."

During his 444 days as an Iranian hostage, Scott underwent tremendous mental and physical anguish, including brutal beatings and mock executions. "We never

knew from one day to the next whether they were going to shoot us," he said.

Scott will likely speak on his own experience as a hostage, as well as on more general issues. He is expected to address the current Iran-contra controversy, as well.

Scott is the author of a book entitled *Pieces of the Game*, which focuses upon life under terrorism. He will be speaking at 8:15 in room 210 of the Olin Arts center. Scott's visit is being coordinated by the Bates Republicans, and is being co-sponsored by the Bates Democrats, the Legal Society, The Campus Association, The Representative Assembly, The Politics Club, and The CSA.



Former Iranian hostage Colonel Charles Scott will speak at Bates next Monday. News Bureau file.

Women's movement still sees more problems to tackle

continued from page 10

opposition from outside groups. As Sweet stated, "The women's movement had become the problem in the eyes of many people." Much of this resentment stems from the belief that the women's movement is an "anti-male"

movement. Sweet emphasized the fact that the movement is not "women vs. men," but simply women struggling for a "nation of equality."

Following Sweet's speech, a film narrated by Margot Kidder and entitled "Speaking Our Peace:

Women in the Peace Movement" was presented. The film focused on the efforts of women opposing nuclear weapons and all forms of warfare. Much of the theme running through the film was that "women don't wage war, but pay the wages of war."

Denis E. Moonan Jr. MD
Associate Pathologist at The Miriam Hospital
and
Clinical Assistant of Pathology at Brown University
Providence, Rhode Island

Will be presenting
"THE MORPHOLOGICAL BASIS
OF CORONARY ARTERY BY PASS SURGERY"

Saturday March 21, 1987
Skelton Lounge (Chase Hall)
Bates College

Wine and Cheese Reception 3:30 pm.
Presentation 4:00 pm.

ALL INTERESTED ARE WELCOME TO ATTEND

SPONSORED BY THE MEDICAL ARTS SOCIETY

THE AMERICAN HEART
ASSOCIATION
MEMORIAL PROGRAM



GRAND OPENING

2 1/2¢

COPIES

8 1/2 x 11 white 20# auto-fed

Fast service, outstanding
quality, and low, low prices!

kinko's®

Great copies. Great people.

March 13 - April 15

95 Main Street, Auburn 782-8911



Happy Hour: 4-7 PM Everyday
All Day Tuesday

Now Serving Cocktails
The Traditional Bates Bar

♣ GET LOOSE AT THE GOOSE ♣

Letter Perfect®

OFFICE SERVICES

506 MAIN STREET

(ACROSS FROM MOUNTAIN AVENUE)

QUALITY TYPING AND
WORD PROCESSING SERVICES

"THE RESUME PROFESSIONALS"

RESUMES • PAPERS
(THESIS BY RESERVATION ONLY)

24 HOUR SERVICE

782-1401

Bates Forum

Bates makes, not breeds, middle management

My literary father, James Gleason once remarked: "Bates is a place where middle management types come to breed," or something close to that. I don't agree.

It's funny, isn't anybody else out there suspicious about what college is all about?

I have a theory. A twisted theory, but a theory nonetheless.

O.K. There you are. An impressionable college freshman. You get to Bates. Immediately you get put into a big place with a lot of people who like to do the same things

you do, no curfews, easily available drugs of almost any kind, you can do whatever you want. What is your natural reaction? You want to party, you want to talk about stuff, you want to have a good time.

But that's not what you get told is o.k. to do. You get told that you have to study so you can get good grades. Why you want them is unclear. Sometimes a strange place called Grad School is invoked, sometimes someone mumbles

something about personal satisfaction. Whatever. It doesn't matter. The point is, a lot of people have the idea that you have to work really hard to get good grades.

So we deny ourselves all this pleasure. We read and write and conduct experiments and wonder about if this is the year we make it into the Most Competitive category in somebody's book. It starts to get to be too much. We get a little nuts. Can we fight with each other to relieve aggressions? Nope, the walls have eyes and ears

and open acts of aggression are frowned upon. Engage in a little social protest and smash a window or two? Nope. So some of us work hard and most of us feel a lot of pressure and almost none of us know why we do it.

Then we get out of here and we find out grades don't matter at all most of the time. This causes an amazing amount of turbulence in

fame, no wild life, just 234 Apple Blossom Drive.

I read a story in a magazine once about avalanches. There was this one place where all these beautiful hundred-foot-tall fir trees had been snapped in half and were just dead trunks. What had happened was that there had been this huge avalanche that came bombing down the mountain at something like 200-250 m.p.h. generating wind at about the same speed. The wind bent the trees over almost double. Suddenly, the avalanche and the wind stopped and when the trees sprang up, they did it so hard they just snapped in half.

Get the point? They don't come here to breed, I think middle management types are made here.

Ah, who cares. It's just a theory.

Chris Runge is the Sports Editor for the Student

Chris Runge

the minds of most people. Why did we deny ourselves all those great times we could have had? How much of what we learned do we remember? It wounds the soul to think what might have come of all those hours wasted in the Ladd library.

We snap. We lose our fight. We get conservative. We get married and get a house and that's the end of the story for most of us. No

Who will Wang Chung and why?

The end of the semester is looming in front of us and the big event is drawing near. Yes!!! Only 17 more days until Wang Chung gloriously finds their way to the Alumni Gym and graces Bates with their spectacular presence. Can we expect to see young idealistic "chungheads" wandering around the quad wanting to have fun? The question now on our collective mind at the *Student* is just what is "wang chunging" and how can we get in on it?

Okay, so there are maybe a few other questions lingering around the office. For instance, how did the CHC decide to bring up this particular band? Well, the easy answer is that the committee itself decided upon the group. However, we can also trace responsibility for this one back to students who bought tickets for Winter Carnival. In a poll taken at the ticket booth, students indicated a preference for "pop" music. The CHC then adhered to this inclination and sought out what they felt was an appropriate band to fill this "pop" category. So the blame lies in part with those who participated in this none too scientific survey. Does this group of students represent a valid sampling of the population? Not really.

Aside from the choice of the band, their is the issue of having this breathtaking event the

Sunday before finals week. Is this really supporting a studious atmosphere. But maybe Wang Chung is of more importance to our college experience than merely studying for finals. Didn't we all come to Bates for the fabulous social atmosphere. We don't think that the noise is going to bother anyone who may actually be trying to study in the library. You know there is an entire grassy area separating the library from the sacred Wang Chung gym stage.

Actually, the reason that the concert is three days before finals is because other bands kept cancelling out on the CHC because the Alumni Gym just is not the most fantastic arena to play in. Wang Chung was one of the few bands who didn't back out on the deal. (Will our good fortunes never cease.) Why isn't the Merrill Gym available for events such as these, since the Alumni Gym is clearly inadequate.

Thus we have come to the final point of question, if there are no adequate facilities available, why does the CHC bother to have a concert? Why spend the \$20,000 it costs to put on this concert if it is going to sound bad? Because the student body, for some odd reason, expects that Winter Carnival means seeing a "well-known" band. So whose fault is it?

Michelle Farrell

Don't miss feature speakers

We at the *Student* realize that many at this time of the year suffer from the "fear." Work, some which has been put off from earlier in the semester, now piles up into an incredible mass. In attempting to tackle this work, most budget time wisely. Working hours are increased, and with the help of coffee, waking hours are expanded as well.

Many Batesies, with bated breath, have already budgeted their time so that nothing conflicts with Wang Chung on the Sunday night before finals. We at the *Student* feel that similar and more serious time-budgeting is in store for this next week. In the next few days several prominent, well-versed speakers will warrant time off from studying.

On Sunday night former South African Reverend Robert V. Taylor will speak at the college worship service. In 1980 Taylor fled South Africa to escape apartheid. Described as a dynamic, compelling, and excellent speaker, Taylor will address divestment, government sanctions, and whether a peaceful transition is possible in South Africa.

A former hostage in Iran, Colonel Charles Scott, will speak on Monday night. During his 444 days in Iran, Scott underwent tremendous physical and mental anguish, which included brutal beatings and mock executions. Scott will speak on "The Terrorist Threat" and is expected to address the current Iran arms scandal.

And finally on Wednesday two-time Nobel Laureate Linus C. Pauling will appear on campus. Pauling received the Nobel Prize for Chemistry in 1954 and the Nobel Peace Prize in 1962. He has also been honored for his pioneer research on sickle-cell anemia. On Wednesday afternoon he will lecture on "The Nature of the So-called Quasicrystals with Fivefold Axes of Symmetry," and at night he will give a more general speech on "Vitamins and Health."

Bates does not often attract speakers of such caliber and worldly experience. With proper publicity, the Lewiston community will insure that these speeches are well attended. But students should also be well represented at these events to continue to attract such quality speakers. But perhaps in the future, these speakers could be scheduled for a better time in the semester.

More importantly for students, these speakers will offer learning experiences unavailable in the classroom. Their direct involvement in such issues as apartheid, terrorism, and life-threatening diseases should be more informative and interesting than any class lecture or assigned reading. Taylor, Scott or Pauling definitely warrant time away from the term paper or catch-up reading. And more than likely, refreshments, including coffee, will be served at these events.

Dave Kissner



The Bates Student

Volume 116, Number 16

Established 1873

March 20, 1987

Editorial Board

Editor-in-Chief Stephanie Leydon
Assistant Editor Rob Myers
News Editor Dave Kissner
Arts Editor Michelle Farrell
Sports Editor Chris Runge
Photo Editor Bob Greene

Production and Business Staff

Copy and Wire Editor Mark Russett
Business Manager Joe King
Advertising Manager Tom Hurkmans
Circulation Manager Erica Rowell
Production Managers Stephen Provasnik & Alexandra Delp

News Staff: S. P. Browning, Robert Dowling, Howard Fine, Julie Graham, Emanuel Merisotis, Dan Record, Lisa Reisz, David Rohde

Arts Staff: Sarah Barber, Amy Bruton, Caroline Baumann, Michele Corkery, Amy Doherty, Helen Gill, William Hollister, Sue Melrose, Darin Pope, Steve Shalit, Victoria Tilney

Sports Staff: Philip Koski, Tim Mahoney, Eric Schlapak, Jon Simon, Pat Tambor, Nadia White

Photo Staff: Margie Austell, Jamie Bath, Michelle Behm, Colin Browning, Rachael Cracknell

The Bates Student is published 18 times per academic year by Bates College students. The newspaper's address is Box 309, Bates College, Lewiston, Maine 04240.

The Bates Student is an award-winning member of the American Scholastic Press Association and the Columbia Scholastic Press Association. Typesetting by Pine Tree Composition, Forrestal Avenue, Industrial Park, Lewiston. Printing by The Oxford Group, 2 Bridge St.

The opinions expressed on these pages do not necessarily reflect the opinions of the staff or editors of the Bates Student. Only those editorials on the left side of the forum page represent the official position of this newspaper, as decided by the executive board of The Bates Student.

All letters to the Editor are welcome. Letters must be signed and typed double spaced. Please be concise and to the point in your letters.

Letters to the Editor: "Clockwork Orange" has social relevance

To the Editor:

The following is a response to the letter written by Ross Josephson in last week's Student.

Dear Mr. Josephson:

In your letter you claimed that "A Clockwork Orange" is a tasteless and perverse movie, condemned the Film Board for showing it, and stressed that no other films like it should be shown at Bates College. In reading your letter I became sure of two things. First, that you weren't lying when you said left, and second, you had absolutely no idea of what the film entails.

Whether or not you could bear to watch the violent scenes you described is one thing. But did it ever occur to you that there might be more depth and meaning to the film than the mere display of brutal violence to satisfy a perverse mind? Let me assure you that this is truly the case here and so you would have realized had you stayed beyond the first fifteen minutes.

The film, as many a film critic will agree, is one of the most poignant visions of a nightmare society in which youths turn to violence to satisfy their daily lusts. The main character is one of these youths who gets conditioned by the authorities to despise the violence he once enjoyed as a hoodlum, and later becomes victim to it to the point that he is driven to attempt suicide. But you claim, Mr. Josephson, that the film has no social relevance. Tell me then, if this is not an example of social relevance, what is?

You also suggest "a lack of ability and adequacy" on the part of the producers. Perhaps you're right. The film was produced and directed by Stanley Kubrick. He was responsible for other derelict pieces of celluloid like "2001: A Space Odyssey," "Dr. Strangelove," "Barry Lyndon," etc. Real trash.

The point is clear Mr. Josephson. We cannot lay potentially damaging blame on a college organization before we have all the facts, and perhaps more importantly, we cannot make sugges-

tions that certain films should be "screened" due to the mere presence of shocking scenes. According to you, the Film Board should abort all plans to show movies like "Platoon" next year. Forget the fact that the film is currently nominated for eight academy awards. It contains scenes of dismemberment, rape, savage torture and killing, all "tasteless violence" by your definition. Then again, is there such a thing as tasteful violence?

Just as some of the best war films are really anti-war, many films that contain violence exhibit it for socially and emotionally relevant purposes. My advice to you would be to consider this possibility before making another hasty conclusion. No Bates organization deserves to be discredited by the misinterpretations of an individual.

The Film Board, in my opinion, has shown consistent ability this year and others to determine what films to show on campus and I'm confident that they will continue.

—Bill Honneus '87



Stop denying harassment

To the Editor:

I write to address Andrew Nicely's letter of March 12—not the entire letter, but an important misunderstanding that one comment in his letter reflects. He states: "While women I speak with concerning these issues (sexual harassment) insist that their practice is widespread at Bates, it is my belief that men who perpetrate these acts are in fact the exception, not the rule." There is absolutely nothing inconsistent with

1) the statement that such prac-

tices are widespread in the experience of women and

2) the statement that men who perpetrate such acts are the exception.

The actions of a single man can be responsible for behavior that effects the lives of more than one—even many—women. Thus our personal experience can temper how we view the issue. Women may say it's a widespread problem because it has happened to a lot of them. Men may say it's not because they personally do not harass or know harassers. Both ex-

periences can be true. But only two students put the obscenity materials on Sharon Kinsman's door; only a few students distributed the abusive limericks in the dining hall. However, a LOT of people—me included—have found this a harder place to work and learn as a result. It's time to stop denying the issue and let those people who behave in this way know that we, their peers, males and females alike, will not tolerate such behavior.

—L. Malloy

Assistant Professor of Biology

Outstanding performances highlight swim season

To the editor,

Though we appreciate the Student's coverage of the men's and women's 86-87 swim season, we would like to add a few missed points in reference to the final article on the men's team. In addition, we would like to describe the women's performance at New England's which was not covered by the newspaper.

Buy tickets before the semi-formal

To the Editor:

I want to remind all students that there will be *no* tickets sold at the door at this weekend's semi-formal. Please buy your tickets early. We will continue to sell tickets until 9:30 on Saturday. The band, A Boy and His Dog, is from Brown University and should be

The men's team finished eighth in New England Division three, their best finish ever. They tripled their point score from last year and finished in the top thirty teams overall. The swimmers that were not mentioned in the previous article were Jay O'Hair 87, Mike Godin 88, Peter Creaser 89, Chris Von Jako 90, and diver Andy Evans 90.

quite entertaining. We will give refunds for any unused tickets on Monday between 6:00 and 6:30. Please buy your tickets early. Thank you.

—Dean Serpa '88

President
Chase Hall Committee

In previous years no individual has been able to compete in the finals. This year both Jon Rice in the 100 and 200 breaststroke and Paul Murphy in the 100 fly were able to achieve this goal. Significant drops were made by every member of the team: every person recorded a best time in every event they swam, a feat practically unheard of in the swimming world.

Some exceptional performances were made by persons unmentioned in your article. Sophomore Pete Creaser had outstanding swims in the 100 and 200 yard freestyle races. Junior Mike Godin dropped three seconds at one hundred yards to help the Medley relay of Captain Will Letts, Jon Rice and Jon Simon shatter the old school record by ten seconds and placed tenth in division three. Chris Von Jako dropped five seconds and led his 800 free relay team to 10th.

Perhaps the most surprising relay was the 400 free relay. Coaches Ron Demers and George Purgavie bet the relay that if they broke 3:25 and 3:20 they would shave their mustaches. Purgavie remarked to Gail Henderson before he left "Ron will lose his mustache, I will not." But the team of Jon Rice, Peter Champlain, Paul Murphy and Jon Simon surprised everyone and now both coaches are clean shaven. The relay moved from a twenty-fourth place seed to seventeenth place.

The women's team also had their best meet ever, finishing eighth in Division three New England. All eleven members of the team went to the meet including: Captain Linnea Hensley 88, Maria Uhle 88, Mindy Wheeler 88, Joan Farrington 89, Wendy Genga 89, Hedidi Hertler 89, Wendy Moore 89, Cadence Turner 89, Susan Daly 90, Kate Killoran 90, and diver Alison Smith 88.

Many of the women dropped their times significantly. The most notable performance was by Wendy Genga who placed fourth in the two hundred yard freestyle, and Mindy Wheeler who came in third in the two hundred breaststroke. But no one was without improvement.

School records were set by Wheeler in the four hundred and two hundred yard Individual Medley, and the two hundred breaststroke—the two hundred free record was taken down by Genga, and the 1650 free and 200 back were rewritten by Captain Linnea Hensley.

The 400 medley relay finished eighth with Hensley, Wheeler, Farrington and Genga breaking yet another school record. The best relay of the meet was the eight hundred free relay which finished sixth giving hardware (medals) to Uhle, Hertler, Hensley and Genga.

As the captains of both teams, we were very impressed with the performances of the men and the women. We think that much of our success grows from the support and closeness of the team. We look forward to another year and would like to point out that Bobcat swimming is the newest and most quickly improving varsity sport at Bates. Thank you for giving us this opportunity to give credit to those who most definitely deserve it.

—Captains Linnea Hensley '88
Will Letts '87

"Rebel" is a March 4 reactionary

Two weeks ago someone put a sheet called "The Rebel" on a few selected tables in Commons. "The Rebel" was a collection of poems, sonnets, and rhymes like this one:

"Women's lib? Ha I say-It's only natural they get less pay - Face it girls your plainly weak - slight of stature, mentally meek . . . Females arose just for our pleasure - a buxom blond is what we treasure - all of you want it, this we know - this crap about date rape is a real low blow - barefoot, pregnant, and in the kitchen - all you libbers quit your bitchen"

A lot can be said about the person who authored "The Rebel." Just look at what he calls himself. He didn't sign his name which tells us that he knew that his views were not widely accepted and tolerated; but further that he expected a

backlash of angry reactions. His anonymity is understandable, for such radical views are hard to defend, and to put his name behind them would be the kiss of death.

The "Rebel" wrote to anger people, but I'm not angered by him. It seems that he is the angriest person of all. March 4th has really shaken him up. Undoubtedly something about equality for women intimidates him.

Jim Stern

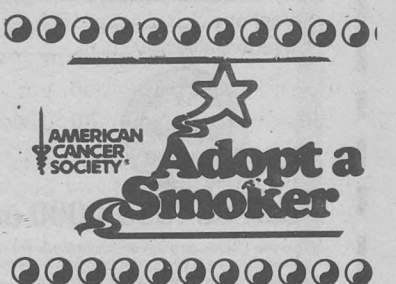
The "Rebel" and I share some similar concerns, though. I too feel a bit scared and awkward. Do I pay for dinner or not? Should I hold the door? If I hold the door it may be seen as condescending. If I don't pay for dinner I may be seen as a cad. I realize, though, that this awkwardness is transient,

but necessary. The guy behind "The Rebel" doesn't see this.

I wish that I knew who the "Rebel" is, for there are a number of things I'd like to say to the him. I would first thank him. I could have talked about the importance and need for days such as March 4th until I was blue in the face, but "The Rebel" is by far the best witness for awareness days.

If I could talk with him I would tell him that what he has done hurts. It hurts him, it hurts me, it hurts everyone. Relations between men and women are strained enough without his testimony to men's capacity for violence towards women (mentally and physically). I would tell him that I understand his anger, he has been socialized - as we all have -

continued on page 14



Tenure, or the academic equivalent of job security

continued from page 1

tenure is made by the Trustees," he said, though the Committee's recommendations are usually followed.

The candidates will be notified of the tenure decisions within a week or two after they occur, Straub said. If a candidate is given tenure—according to Straub, one-half to two-thirds of those eligible do receive tenure—he or she is automatically promoted to Associate Professor. After six more years of teaching, tenured professors are eligible for promotion to full Professor.

If a candidate is denied tenure, he or she is given one more year on the teaching contract to allow time to locate another job or teaching position. However, the job market for candidates who have been denied tenure can be bleak. As Professor Crawford observed, "other schools tend not to look for candidates who have been denied tenure, and professors' skills are not very marketable outside of academia."

Following is a brief personal profile of each of the tenure candidates and their areas of research:

Assistant Professor of Sociology Stephen Crawford received his Bachelor of Arts in Government from Cornell University in New York, his Masters of Government Administration from Wharton Business School in Pennsylvania and a Ph.D. from Columbia in Sociology. He served for three years in the Army, including some time in Vietnam and as an Army School Instructor. Bates is his first teaching position.

Crawford recently received the Fulbright Award for his research on middle-level managers. He is currently working on comparing technical service employees (accountants, engineers, etc.) in France and England, focussing on the "consequences for class and

politics" within those countries.

Crawford said that if he receives tenure, one of the things he wants to do is teach a short term unit on Vietnam, incorporating some of his own experiences there. If denied tenure, he expressed some uncertainty in his future plans, since his wife has recently received tenure at Bowdoin.

Dennis Grafflin, assistant history professor, is from the New England and received his Bachelor's from Oberlin College in Ohio. His Masters and Ph.D. came from Harvard University. He had a one-year temporary teaching position at Middlebury College in Vermont before coming to Bates.

He is currently working on "several of my own research projects that aren't yet complete." In addition, as the East-Asian specialist at Bates, he is "trying to strengthen the East-Asian program," teaching courses on China and Japan.

Regarding the outcome of his tenure candidacy, Grafflin said that "I am half of an academic couple, and major changes involve two people, not just myself." His wife taught at Bates last year and is currently finishing up her doctoral dissertation. She is applying for a teaching position for next year, "which makes the pressure that much greater," he said.

Assistant Professor of Art, Edward S. Harwood, is from Baltimore, Maryland and was educated at Princeton University. He taught at Princeton for three years before coming to Bates.

He recently completed a major study of a garden at Hackfall, in Yorkshire, England, which will be appearing in a few months in the *Journal of Garden History*. This is "only part of a long-term project on the 18th century English garden I am doing," he said. In

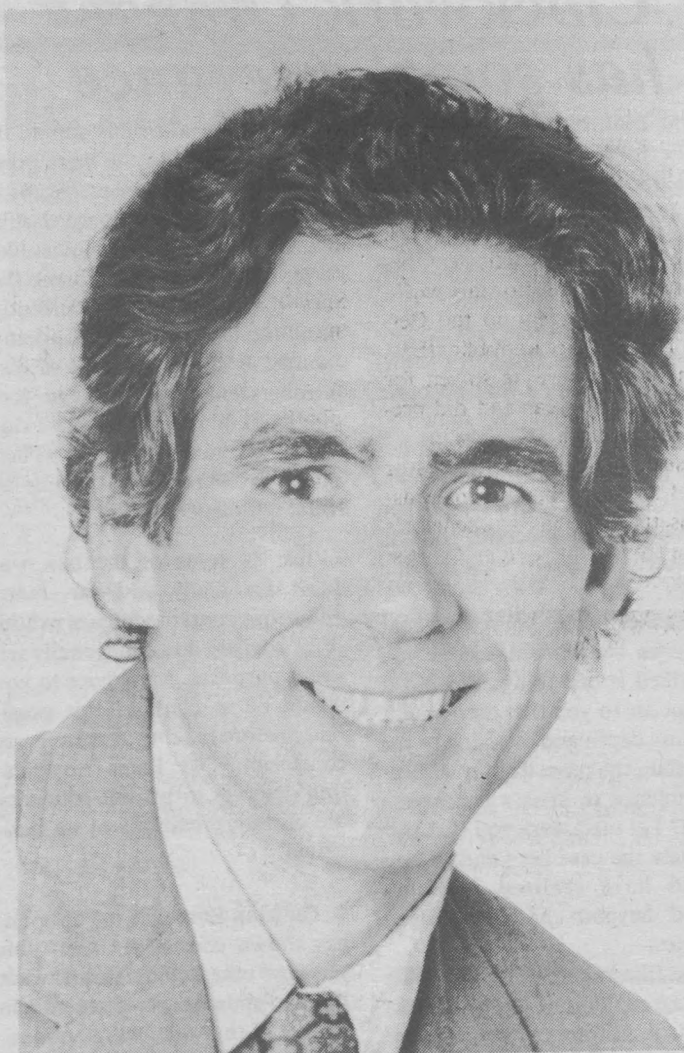
addition to this, he is preparing a monograph on the great 18th century English painter, John Constable.

If he does get tenure, Harwood is not planning any areas of specialization in teaching. Since there are only two art history professors in the department, "I am responsible for everything from Baroque to the present," he remarked. And he, like several others of the tenure candidates, is uncertain of his future plans if his tenure is denied. "I'll cross that bridge when I come to it," he said.

Robert J. McIntyre, assistant professor of economics, graduated from Grinnell College in Iowa and received his Masters in Business Administration from Cornell. He worked as an economist for the U.S. Department of Labor for four years before returning to graduate school at the University of North Carolina, Chapel Hill, to study economic history.

He has taught previously at Pennsylvania State University, Bowdoin and Dartmouth College. "I really wanted to get to Maine," he said, "so, when I left Bowdoin for Dartmouth, I stayed at Brunswick and commuted the 170 miles to Hanover, New Hampshire." He is divorced and remarried, and his second wife is a Professor of German at Colby College.

continued on page 15



Associate Professor of Sociology Stephen Crawford is one of this year's six tenure candidates. File photo.

Jim speaks to the "Rebel"

continued from page 13

to believe that a "man" is supposed to be stronger than a woman in every respect. That kind of thinking is becoming a thing of the past, if we don't change we'll be left behind.

I would tell him that the position he is taking is really only hurting himself ultimately (unless he is truly perverse). By taking such a harsh position he is only alienating himself, which I sense is the root of his anger and frustration. You don't have to put other people (women, "bohoss," com-

mon's workers) down to bring yourself up. Along the same line a woman needn't be weak and dependent to be loving. Just as the strongest man needs warmth, affection, and intimacy - so too does a strong woman.

It's too bad that March 4th has angered the "Rebel" so much - for in his anger, he has missed much. Whatever your views may be concerning sexual harassment, March 4th was one of the most special days I have ever had at Bates. On this day so many people came together, there was a real sense of

unity which I don't think will happen again soon on this often apathetic campus.

It's too bad that the author of "The Rebel" chose to get attention as he did. I think that he would be surprised how much good attention and affection he could get from women by merely being "a nice guy". A "real man" isn't intimidated by strong women - he's excited by them and any man has the capacity to be a "real man."

Jim Stern is a columnist for the Bates Student.

BOSTON UNIVERSITY

Stir your imagination
and challenge your mind. Give yourself
a summer you'll remember for a lifetime.

A summer at Boston University!

We're waiting for you with over 400 stimulating subject areas—
from business and engineering to liberal arts and
communications, education and nursing to theology and
social work.

We offer a distinguished faculty, outstanding academic
resources, and the unique atmosphere of Boston.

Enroll up to 16 credit hours during our two summer sessions:
Session I (May 19–June 27), and Session II (June 30–August 8).

Send for a free 1987 Summer Term Bulletin and Guide to
Boston Summer Events and learn to enjoy summer more!

Register by mail or in person beginning April 21.

Put a little class in your summer.

() Yes! Please send me more information about
Boston University's 1987 Summer Term.

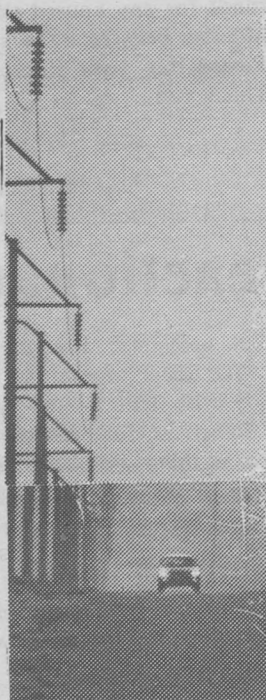
Name _____
Address _____
City _____ State _____ Zip _____
Telephone _____
College/University _____



Mail to:
Boston University, Summer Term 1987,
755 Commonwealth Avenue, Room 201
Boston, MA 02215

Call 617/353-6000 or mail this coupon today!

Boston University's policies provide for equal opportunity and affirmative action in admission to all programs of the University.



There is a road.

Many cancer patients need transportation to and from treatments. That's why we ask for volunteers who can give some time each month to drive them. A cancer patient's road to recovery can be a long one, but it's made much easier when there's a friend who can help along the way.

Luggs Pizzeria

SPAGHETTI-PIZZA-SPAGHETTI SAUCE

Cor. Horton & Sabattus Sts.
Lewiston, Me.

— Phones 2-0701-2-9301 —



AMERICAN CANCER SOCIETY

GENE'S CORNER STORE
OPEN 6 AM-12 PM
365 DAYS A YEAR
65 COLLEGE ST., LEWISTON
BEER • WINE • FOOD

THIS YEAR PUT AN END TO YOUR DEADLY HABIT.



Six professors seek tenure

continued from page 14

His area of specialization is economic systems in Eastern Europe and the Soviet Union, particularly the development of reforms within the systems. He has written many journal articles on areas of Soviet and East European life and is currently finishing a book on *Bulgaria: Economics, Politics and Society*. His next major project will be "to start working more intensively on the German Democratic Republic (East Germany)," where he stayed for six months last year and did preliminary research.

Assistant Sociology Professor Jean L. Potuchek, is from Massachusetts. She has a Bachelor's degree from Salve Regina College in Rhode Island and a Master's

and Ph.D. from Brown University also in Rhode Island. She taught for two years at Wheaton College in Massachusetts before coming here.

She is currently specializing in the sociology of gender, which she said is "quite high in demand right now." Her major research project now and for the next two to three years is on dual-earner marriages. Specifically, she said, she is looking into "how families divide up the responsibility for breadwinning." Over the next several months she will be interviewing Lewiston-Auburn area couples.

Thomas J. Wenzel, assistant professor of chemistry, is from Long Island and received his Bachelor's degree in Chemistry from Northeastern University in

Boston. He attended graduate school at the University of Colorado at Boulder, where he studied analytical chemistry. Bates is his first teaching post.

Wenzel is currently engaged in three active areas of research. One of these involves Nuclear Magnetic Resonance (NMR) Shift Reagents, which he described as a "powerful technique to discover the structure of molecules." The

other two areas are liquid and gas chromatography, both of which are separation methods for complex compounds. Identifying the components and concentrations of those components in toxic compounds, such as dioxin, is one important application of this research. If he receives tenure, Wenzel is planning a sabbatical in 1988-89 to do more research in chromatography.

Pauling to appear

continued from page 1

Dr. Pauling's visit to Bates is being sponsored by the Chemistry Department's "Eminent Scientists Seminar Series" which is funded in part by the DuPont Corporation. According to Chemistry

Professor James Boyles the seminar series is, "an annual event in which we invite distinguished scientists with national and/or international reputation to the Bates campus." Boyles considers Dr.



On Wednesday evening Dr. Linus Pauling will speak on "Vitamins and Health." News Bureau photo.

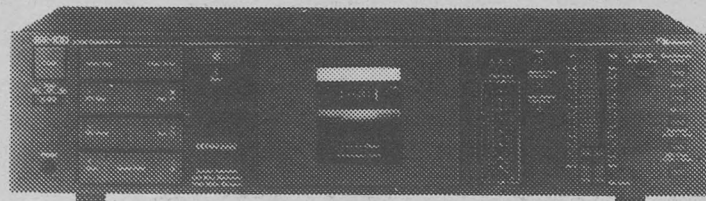
Pauling to be "an institution in his own right," and that his visit is "very special."

SPECIAL PURCHASE!

Save 20-50% on Stereo Components From Nakamichi And Kenwood.

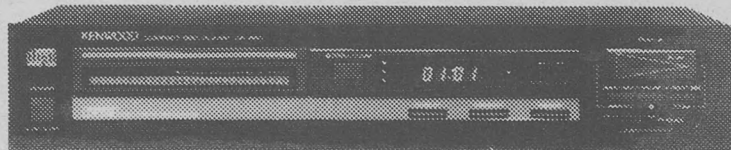
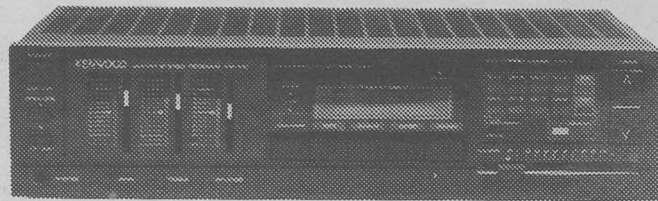
Nakamichi Cassette Decks Starting At Only \$199.

Nakamichi makes the highest-quality cassette decks on earth. And right now we have them for the lowest prices in New England. Choose from a wide selection of factory reconditioned units that come with the full Nakamichi warranty. Prices start at \$199.



Kenwood CD Players, Cassette Decks, Receivers, Tuners And Amplifiers - Up To 50% Off.

We made a tremendous close-out buy on best-selling stereo components from Kenwood. Choose from a good selection of CD players, cassette decks, receivers, amplifiers and tuners—all priced at 20 to 50% off! First come, first served.



Maxell Tape Special

High Output UDXL-II C-90 Cassette Tapes
Case of 10

\$17.99

THE GREAT NORTHERN
SOUND
C O M P A N Y

**OUTLET
STORE!**

140 Main Street
Freeport, Maine 207-865-4134

What do you think about the housing lottery?

by Lisa Reisz
Staff Reporter

Margie Austell
Photographer



Elizabeth Weimer '90

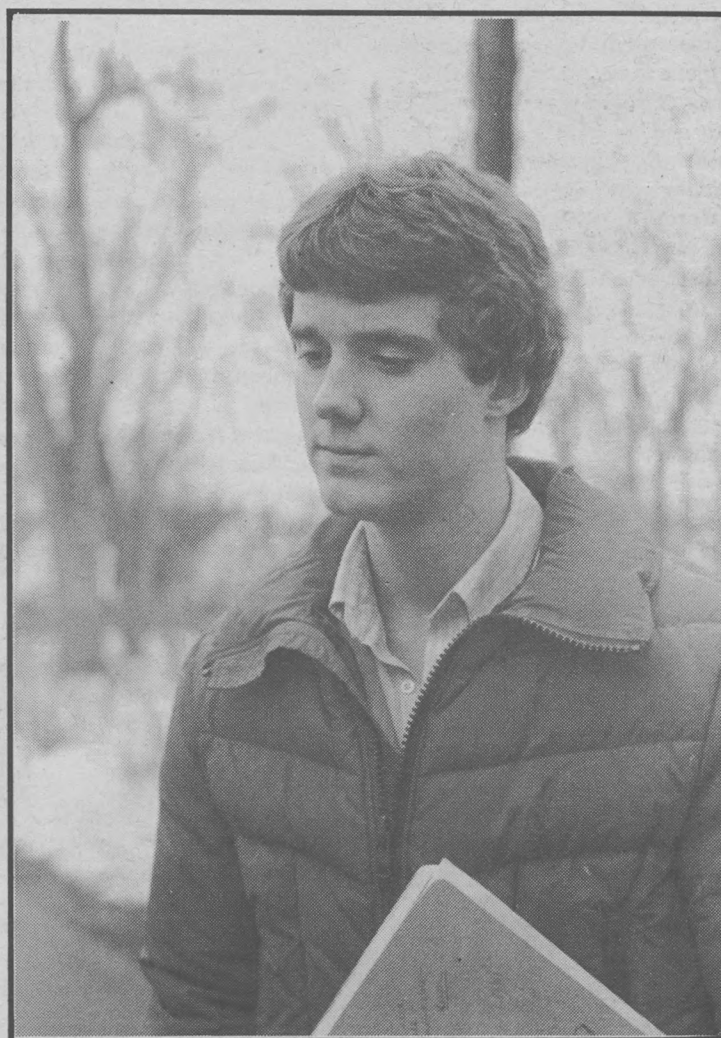
"It's a lottery, to make it fair what other way are they going to do it? You get a good number you get a

good room. The fact with seniority is it's everywhere. Any place you go, people who have been there longer get privileges. The

upperclassmen have seniority. Sooner or later the underclassmen will be upperclassmen and have the same thing."

Ian Pallini '89

"I think it's fair. At least the J.A.s and R.C.s, who have other responsibilities, get a preference."



Clark Hill '89

"I believe with so many people in the school this is the fairest they can do. Whoever has been here the longest should get the best pick."



Heather Ingfield '89

"I think that they should put the numbers up more than three hours before you pick a room. I'm not involved in it this year so I really don't have to worry about it."



Kerry O'Leary '89

"I think it's fair. I know the freshmen are worse off, they definitely have a disadvantage, but as they become upperclassmen they also will have their chance. So it equals out in the end."

MacNeil/Lehrer offers articulate alternative to network news

continued from page 3

"I don't have a hunger anymore that I must be the one who sets the world right," said MacNeil, "I don't have that much confidence in my own opinion. I'm not doing editorial writing and I'm not doing interpretive pieces now. I'm content to let the truth find its way out through the ve-

hicle that we've created and if it makes people on the left (or right) impatient that we don't put our hand in the scales of that side and say, 'this is the truth,'...and if it makes people frustrated for a synthesis that we can't give them, that's alright. There are plenty of places where they can get very op-

inionated and rather tangential synthesis in the newspapers and television in this country."

"We pride ourselves and get great satisfaction out of it. And I think that we get a lot of trust as a result by being the one place where they're not getting a tangential synthesis hurled at


them—where they can come, hear people interviewed, and make their own synthesis."

Senior William Hollister spent last semester interning in New York City with the "MacNeil/Lehrer News Hour."

There is a road.

Many cancer patients need transportation to and from treatments. That's why the American Cancer Society is asking for volunteers who can give a few hours of their time each month to drive them. A cancer patient's road to recovery can be a long and difficult one, but it's made that much easier when there's a friend who can help along the way.



 **AMERICAN CANCER SOCIETY**